



THE INDEPENDENCE SINFONIA was founded in 1995 by musicians from throughout the Philadelphia area. Our members include talented players from all walks of life, including professional musicians, music teachers, professors, lawyers, accountants and scientists, all of whom are united in their love of music. Our mission is to support and enhance the musical life of our communities through the presentation of an annual program series, both for our own enjoyment and for the enjoyment of our audiences. We are a volunteer organization made up of serious instrumental musicians who seek to develop and grow as an ensemble through regular rehearsal and performance of the orchestral repertoire.

SUPPORT US

We welcome donations at all levels to support our orchestra. We are a registered non-profit organization, and contributions can be made by checks payable to Independence Sinfonia and mailed to our address below or by credit card at our website.

JOIN US

We seek talented, serious players to join our orchestral roster, and depending on openings we may have a place for you to play with us. Invitation to become a member starts with a visit to our website or an e-mail to our main address.

CONTACT US

Website: www.independence-sinfonia.org
E-mail: Independence.Sinfonia@gmail.com
Mail: 7604 West Avenue, Elkins Park, PA 19027
Phone: 215-915-0747

To add your name to our mailing list, please visit our website or send your name, address and e-mail to Independence.Sinfonia@gmail.com

THANK YOU!

Independence Sinfonia would like to thank all of our financial patrons and our volunteer board members who make our programs possible. We also thank Congregation Or Hadash for making its facilities available to us for rehearsals.



DANIEL MATSUKAWA
Conductor and Music Director

2021-2022 SEASON



A MOZART CELEBRATION

Sunday, May 22, 2022

FEATURING
PIANIST SAYAKA TANIKAWA

www.independence-sinfonia.org



MUSIC DIRECTOR DANIEL MATSUKAWA is also the Principal Bassoonist of the Philadelphia Orchestra. Born in Argentina to Japanese parents, he moved with his family to New York City at age three and began studying the bassoon at age 13. Mr. Matsukawa studied at Juilliard for two years before attending the Curtis Institute of Music.

Matsukawa studied conducting privately with Otto Werner Mueller, former head of the Conducting Department at Curtis. His orchestral conducting debut took place in Japan in 2009 at the Pacific Music Festival's 20th anniversary concert, garnering Maestro Christoph Eschenbach's appraisal of Mr. Matsukawa as a "new conducting star".

Since then, he has been invited back to conduct in Japan every year including a tour of concerts in Sapporo, Hamamatsu and Tokyo receiving glowing reviews. He regularly conducts the PMF Link Up Concerts, based on the partnership program with Carnegie Hall and has also conducted concerts at the Curtis Institute of Music. Mr. Matsukawa made his American professional conducting debut with the Virginia Symphony Orchestra in the 2016-17 season.



PIANIST SAYAKA TANIKAWA enjoys an active career as a recitalist and chamber musician in the United States and abroad, performing in such venues as the Metropolitan Museum of Art, Carnegie Weill Recital Hall, David Geffen Hall, Davies Hall, and Suntory Hall. An accomplished chamber musician, Ms. Tanikawa has performed with Peter Frankl, Osmo Vanska, members of the San Francisco Symphony, New York Philharmonic, Minnesota Orchestra, San Francisco Ballet, NHK Philharmonic, and Sō Percussion. She has appeared in San Francisco Symphony

Chamber Music Series, Minnesota Orchestra's Sommerfest, Norfolk Chamber Music Festival, Caramoor Performer's Showcase, and Banff Chamber Music Festival.

An avid educator, Tanikawa has served as an Artist-in-residence at South Carolina Governor's School for the Arts and Humanities in Greenville, South Carolina. She is currently on the faculties of Hunter College and Juilliard School's Preparatory Division in New York City. She is also an artistic director of Duluth Chamber Music Festival, which brings together world-class musicians to perform and to build meaningful collaborations with local schools and hospitals in Minnesota.

Ms. Tanikawa holds a bachelor's degree in Art History from Columbia University, a master's degree from Yale School of Music, and a doctorate from Manhattan School of Music. She has worked closely with Peter Frankl, Boris Berman, Claude Frank, Arkady Aronov, and André-Michel Schub.

**COMING SOON TO OUR WEBSITE—
INFORMATION ABOUT OUR 2022-23 SEASON:
www.independence-sinfonia.org**

PROGRAM—SUNDAY, MAY 22, 2022, 3 PM

Daniel Matsukawa Conductor and Music Director
Sayaka Tanikawa Piano

MOZART: Piano Concerto No. 23 in A major, K. 488

- I. Allegro
- II. Adagio
- III. Allegro assai

—SHORT BREAK—

MOZART: Symphony No. 38 ("Prague") in D major, K. 504

- I. Adagio – Allegro
- II. Andante
- III. Presto

MAY 2022 CONCERT MUSICIANS

Violin I William Phillips, CONCERTMASTER Margery Hesney Steve Kadlecsek Eden Kainer Laura Vidmar Diane Makofka Amy Miller	Violas Kevin Aires Steve Zebovitz Marka Stepper Margot Cohn Walter Singer	Flute Lisa Davis Phyllis Salinger	French Horn Julie Rivers Nathan Odhner
Violin II Kim Dolan Lois Rosenberg Linda Baldwin Gail Greenspan Carl Hemmingsen Lilli Klotz Foster	Cello Rachel Goldstein Julie Wiberg Mary Felley Ilene Poses Faith Watson	Oboe Marde Meek Cynthia Robinson	Trumpet Jim Edwards Michael Bromberg
	Double Bass Chris Horner Michael Kelley	Clarinet Harriett Ranney Bill Fullard	Timpani Enid Brodsky
		Bassoon Edward Ziegman Bill Woodward	

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