



Daniel Matsukawa, Music Director

PROGRAM BOOK 2017-18

www.independence-sinfonia.org
215.915.0747



About Us

Now in its 22nd season, the Independence Sinfonia is an orchestra founded in 1995 by musicians from the Delaware Valley. The Sinfonia is frequently joined by prominent professional musicians as soloists. Our concerts this year will take place in the Auditorium in the Learning Center, Temple University, Ambler Campus.

Our Conductor

The Independence Sinfonia is proud to announce the appointment of Daniel Matsukawa as its Conductor and Music Director. Mr. Matsukawa is the principal bassoon of the Philadelphia Orchestra.

Mr. Matsukawa's orchestral conducting debut took place in Japan in 2009, at the Pacific Music Festival (PMF), which is comprised of musicians from around the world and was founded by Leonard Bernstein. He regularly conducts the PMF Link Up Concerts, based on the partnership program with Carnegie Hall, as well as memorial concerts for Leonard Bernstein. He has also conducted a number of concerts at the Curtis Institute of Music and made his professional conducting debut in the U.S.A. with the Virginia Symphony Orchestra in the 2016-17 season. Mr. Matsukawa is on the faculty of the Curtis Institute of Music and Temple University's Esther Boyer College of Music.

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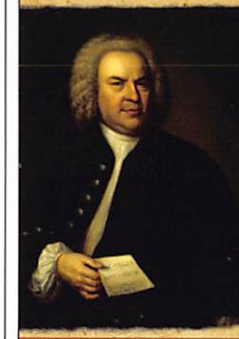
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PRELUDE TO THE HOLIDAYS

Sunday, November 26, 2017 | 3:00 PM

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Carol Barnett's
"An American Thanksgiving"

J.S. Bach's
"Gloria in excelsis Deo"

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"Missa Brevis in C Minor"
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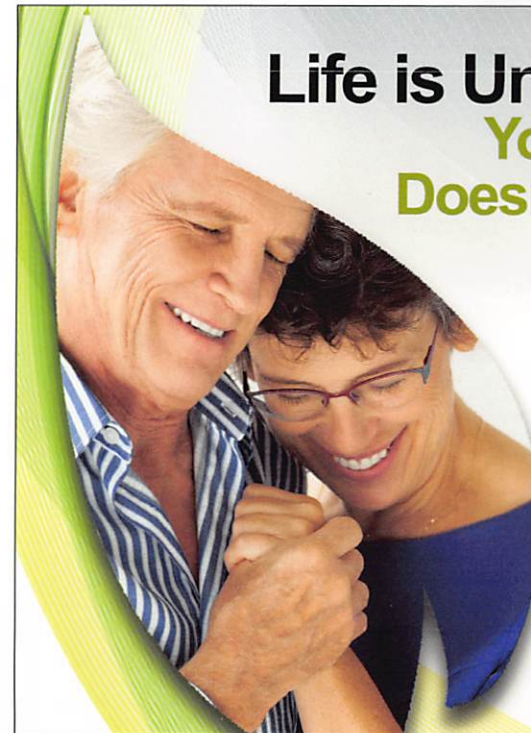
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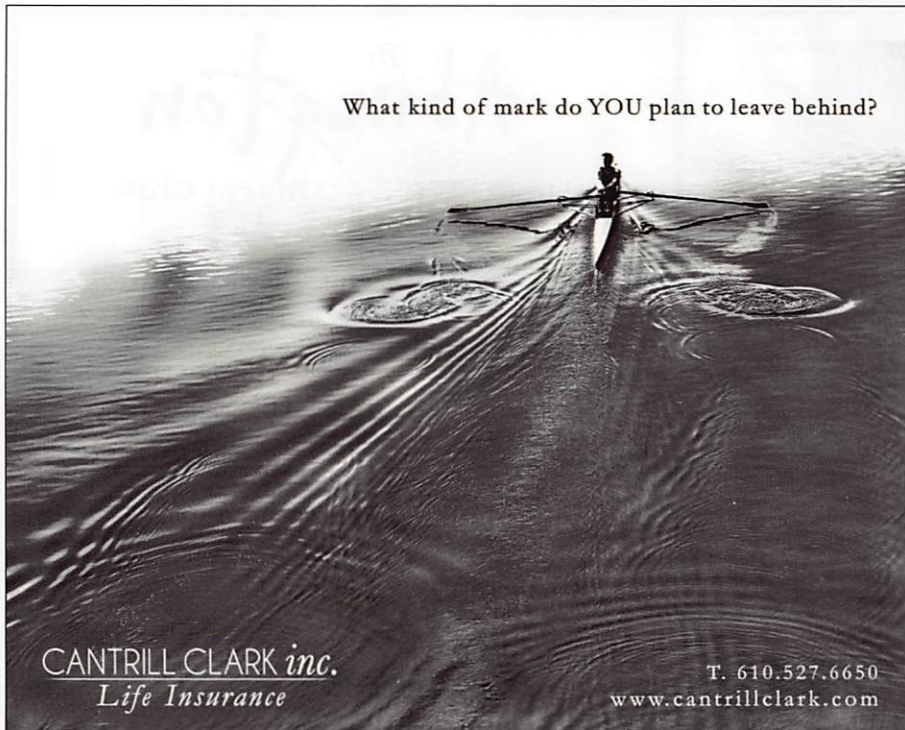
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2017 2018 SEASON

November 12, 2017

Conductor Daniel Matsukawa

Debra Lew Harder soloist

Brahms Academic Festival Overture

Mozart Piano Concerto No. 21

"Elvira Madigan"

Dvorak Symphony No. 9

"From the New World"

February 25, 2018

Conductor Daniel Matsukawa

Opera Night

with soloists from the Curtis Institute

Program to include

Overtures by Rossini and Verdi

Popular Vocal Selections by Mascagni

Donizetti, Verdi and Puccini

Bizet Carmen Suite No. 1 for Orchestra

April 29, 2018

Conductor Daniel Matsukawa

Elena Urisote soloist

Bruch Violin Concerto No. 1 in G minor

Beethoven Symphony No. 7

Daniel Matsukawa

Music Director & Conductor

First Violins

William Phillips, Concertmaster

Margery Hesney

Steve Kadlecek

Eden Kainer

Carl Hemmingsen

Laura Vidmar

Amy Miller

Diane Makofka

Second Violins

Eiko Ogiso

Kim Dolan

Linda Baldwin

Ellen Hickman

Lois Rosenberg

Gail Greenspan

Violas

Kevin Aires

Margot Cohn

Steve Zebovitz

Richard Kaplan

Marka Stepper

Cellos

Julie Wiberg

Rachel Goldstein

Louann Cunningham

Faith Watson

Mary Felley

Basses

Alex Ramirez

Michael Kelly

Chris Horner

Flutes

Lisa Davis

Kathy Brown

Oboes

Forrest Rowland, Co-Principal

Michelle Zwi, Co-Principal

Cynthia Robinson

English Horn

Cynthia Robinson

Clarinets

William Fullard, Co-Principal

Harriett Ranney, Co-Principal

Bassoons

Judy Frank

Jay Tinkleman

French Horns

Nathan Odhner, Co-Principal

Julie Rivers, Co-Principal

Frank Stroble

Catherine Rutan

Trumpets

Jim Edwards

Michael Bromberg

Trombones

Jim Wehner

Peter Schneider

Bass Trombone

Tori Tamburro

Tuba

Dave Benbow

Percussion

William Priebe

Eloise Kadlacek

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ACC Spring Concert
Abington Senior High School

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SOLOISTS



With doctorates in both medicine and music, pianist **Debra Lew Harder** believes in the power of art to transform people's lives.

Born in Vermont of Korean parents, Debra Lew Harder started playing the piano by ear at age three. She began formal studies at six and made her orchestral debut at twelve. When she was sixteen, she performed and recorded the Ravel G Major Concerto with the World Youth Symphony. That year, she received a scholarship to study at the Peabody Conservatory, but chose instead to pursue a broader education and enrolled in a six-year combined Bachelor of Science/Medical Degree program at the Northeastern Ohio Universities College

of Medicine. While studying medicine, she continued to perform in national chamber music concerts presented by the Si-Yo Young Artists Series.

After earning her medical degree, she practiced as an emergency room physician before earning a second doctorate in music, from the Ohio State University, where she studied with, and served as teaching assistant to, the legendary American virtuoso Earl Wild.

Since then, Debra has performed with orchestras throughout the U.S., and in solo recital and lecture-recital at Wigmore Hall in London, The Dame Myra Hess Memorial Concert Series in Chicago, the Xavier University Piano Series in Cincinnati, American University in Washington, D.C., the Colorado Music Fest, the historic Barocksaal in Rostock, Germany, New York City's Merkin Hall, Haverford College's Guest Artists Series, the Jefferson Medical College Dean's Concert Series, the Legg-Mason Annual Intellectual Capital Conference, on the Guest Artist Series at Temple University, and at Camden-Rutgers University. She was the founder of the Grand Piano Concert Series in Columbus, Ohio. As a collaborative pianist, she has performed with many artists, including Philadelphia Orchestra members Barbara Govatos, Hirono Oka, Efe Balticigil, and concertmaster David Kim. She also performs with her piano trio, Trio MiReSol.

A devoted music educator, Debra Lew Harder has taught at The Ohio State University and currently teaches at Haverford and Bryn Mawr Colleges. Her commitment to the arts community includes service on the boards of the William Appling Singers and Orchestra, Tri-County Artists, and on the East Asian Advisory Committee of the Philadelphia Museum of Art. Her creative output includes nationally published essays, as well as numerous transcriptions for solo piano from the medieval, jazz, orchestral and non-Western repertoire.

Tune in to hear Debra host her new morning show on WRTI-FM, "Saturday Classical Coffeehouse." She also conducts Philadelphia Orchestra broadcast interviews, and produces Arts Desk news features for the station. With her husband Tom she lives in the Philadelphia area; they have two grown daughters.



Elena Urioste, amusingly hailed by The Washington Post as "a drop-dead beauty who plays with equal parts passion, sensuality, brains and humor," was recently selected as a BBC New Generation Artist and has been featured on the cover of Symphony magazine. She has given acclaimed performances with major orchestras throughout the United States, including the Philadelphia and Cleveland Orchestras; Boston Pops; New York and Buffalo Philharmonics; and the Chicago, San Francisco, National, Atlanta, Baltimore, Detroit, Pittsburgh, Columbus, Austin, Charleston, Richmond, and San Antonio Symphony Orchestras. Abroad, Elena has appeared with the London Philharmonic Orchestra, Hallé Orchestra, BBC Symphony, BBC Philharmonic, BBC National Orchestra

of Wales, Edmonton Symphony, Würzburg Philharmonic, and Hungary's Orchestra Dohnányi Budapest and MAV Orchestras. She has regularly performed as a featured soloist in Carnegie Hall's Stern Auditorium and has given recitals in such distinguished

venues as the Wigmore Hall in London, Carnegie Hall's Weill Recital Hall, Konzerthaus Berlin, the Sage Gateshead in Newcastle, Bayerischer Rundfunk Munich, and the Mondavi Center at the University of California-Davis.

Recent season highlights have included return performances with the Cleveland and Hallé Orchestras and the Chicago and Detroit Symphony Orchestras, a recital debut at the Kennedy Center with pianist Michael Brown, and a series of live BBC Radio 3 broadcasts from England's Roman River Music Festival. This season sees debuts with the Los Angeles Philharmonic, IRIS Orchestra, and England's Philharmonia and Opera North orchestras; return engagements with the Delaware and Asheville Symphony Orchestras; and three separate concerto and chamber music appearances in Carnegie Hall's Zankel Hall.

Elena is a graduate of the Curtis Institute of Music where she studied with Joseph Silverstein, Pamela Frank, and Ida Kavafian. She completed graduate studies with Joel Smirnoff at The Juilliard School. Other notable teachers include David Cerone, Choong-Jin Chang, Soovin Kim, and Rafael Druian.

Ms. Urioste performs on an Alessandro Gagliano violin, Naples c. 1706, and a Nicolas Kittel bow, both on generous extended loan from the private collection of Dr. Charles E. King through the Stradivari Society of Chicago.

In addition to being a devoted musician, Elena is a yoga fanatic. She is the co-founder and artistic director of Intermission Sessions & Retreat, a new program that combines music and yoga; and the founder and artistic director of Chamber Music by the Sea, an annual summer chamber music festival on Maryland's Eastern Shore.

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Join Us for our Final Concert
of the season
Sunday, April 29, 3pm

Daniel Matsukawa Conductor
Elena Urioste Soloist

Bruch Violin Concerto No. 1 in G minor
Beethoven Symphony No. 7



Program

Sunday, February 25, 2018

Daniel Matsukawa Conductor
Elena Perroni Soprano

Rossini Overture to *The Barber of Seville*

Mascagni "Son pochi fiori" from *L'Amico Fritz*

Mascagni Intermezzo from *Cavalleria Rusticana*

Donizetti "Regnava nel silenzio" from *Lucia di Lammermoor*

Intermission

Verdi Prelude to Act I from *La Traviata*

Verdi "Addio del passato" from *La Traviata*

Verdi Overture to *La Forza del Destino*

Puccini "Sì, mi chiamano Mimi" from *La Bohème*

Puccini "O mio babbino caro" from *Gianni Schicchi*

Bizet Carmen Suite No. 1 for Orchestra

Daniel Matsukawa

Music Director & Conductor

First Violins

William Phillips, Concertmaster

Margery Hesney

Steve Kadlecsek

Eden Kainer

Carl Hemmingsen

Laura Vidmar

Diane Makofka

Second Violins

Kim Dolan

Eunice China

Ellen Hickman

Linda Baldwin

Lois Rosenberg

Gail Greenspan

Violas

Kevin Aires

Margot Cohn

Steve Zebovitz

Richard Kaplan

Steve Salchow

Cellos

Julie Wilberg

Rachel Goldstein

Louann Cunningham

Mary Felley

Faith Watson

Double Basses

Alex Ramirez

Michael Kelly

Flutes

Lisa Davis

Kathy Brown

Oboes

Laura Yawney

Cynthia Robinson

Clarinets

William Fullard, Co-Principal

Harriett Ranney, Co-Principal

Bassoons

Judy Frank

Jay Tinkleman

French Horns

Nathan Odhner, Co-Principal

Julie Rivers, Co-Principal

George Vilsmeier

Catharine Rutan

Trumpets

Jim Edwards

Michael Bromberg

Trombones

Jim Wehner

Peter Schneider

Bass Trombone

Susan Moxley

Timpani

William Priebe

Percussion

Travis Goffredo

Eloise Kadlacek

Harp

Rebecca Simpson

Soloist



Hailing from Western Australia, Elena Perroni is quickly garnering attention in the United States and abroad. She is in her final year at the Curtis Institute of Music, where she has performed many of the most beloved roles in the opera repertory including Adina (Donizetti's *L'Elisir d'Amore*),

Manon (Massenet's *Manon*), Anne Truelove (Stravinsky's *The Rake's Progress*), Susanna (Mozart's *Le Nozze di Figaro*), Lauretta (Puccini's *Gianni Schicchi*), and Magda (Puccini's *La Rondine*). Ms. Perroni has also performed the leading roles of Mimi (*La Bohème*) and Gilda (*Rigoletto*) at the Chautauqua Music Festival. She made her professional opera debut with Opera Philadelphia, singing the role of Doris Parker in *Charlie Parker's Yardsbird* (Schnyder), at the legendary Apollo Theatre in New York City. She reprised the role with the English National Opera, in the summer of 2017. Elena also made her Australian debut with the West Australian Opera as Mimi in *La Bohème* in February, 2018.

As well as quickly attracting attention as a leading lady on the opera stage, Ms. Perroni is also making a name for herself in the concert hall. She has been seen singing selections from the leading role of *Rusalka* (Dvorak's *Rusalka*) in concert with the internationally acclaimed Philadelphia Orchestra, Mimi (Puccini's *La Bohème*) with Quad Cities Symphony Orchestra, and will be singing Maria in *West Side Story*, with the Reno Philharmonic in 2018.

A student of renowned soprano Diana Soviero, Ms. Perroni is already a talent to watch as she continues to receive rave reviews from the world press which has described her as having a "velvet soprano voice" (*Inquirer*) with performances that "make your spine tingle" (*The Guardian*).