

Independence
Sinfonia

Gabriel Gordon

Conductor and Musical Director

Jeffrey Bradbury

Assistant Conductor

Madeline Blood

Harp

Lisa Davis

Flute

Sunday

October 29, 2006

Jenkintown High School

West and Highland Avenues

Jenkintown, PA

IndependenceSinfonia.org

The Program

Overture to
"The Creatures of Prometheus",
Opus 43
Ludwig van Beethoven

Concerto for Flute and Harp
in C Major, K. 299
W.A. Mozart

Lisa Davis, Flute
Madeline Blood, Harp

Symphony #4 in B flat Major,
Opus 60
Ludwig van Beethoven

Music for today's performance is on loan from the Edwin Fleisher Collection of Orchestral Music, Free Library of Philadelphia.

Congratulations
to the
Independence Sinfonia
and Gabriel Gordon
on their
11th Season.

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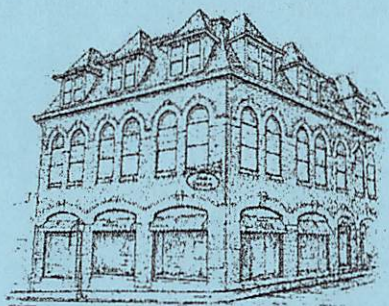
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Violin I

William Phillips, Concertmaster
Eden Kainer
Justine Lamb-Budge
Diane Makofka
Alex Youseffian
Ji-Su Yun

Violin II

Kim Dolan*
Amanda Godshall
Steve Kadlecak
Richard Lyon

Viola

Margot Cohn*
John Aumann
Jeff Bradbury
Corinne Sobelewski

Cello

Julie Wiberg*
Tara Dougherty
Nancy Francetti
Megan Stauffer

Bass

Jennifer Stulman*
Heather Dickson
Larry Jones

Flute

Lisa Davis*
Anders Hanson
Phyllis Salinger

Oboe

Forrest Rowland*
Lynda Cantor

Clarinet

William Fullard*
Peter Heinamann

Bassoon

Edward Zeigman*
Judy Frank

French Horn

Kim Newell*
Rashida Nannetti

Trumpet

Jim Edwards*
Michael Francetti

Timpani

William Priebe

Orchestra Librarian

Kim Dolan

Personnel Manager

Jeffrey Bradbury

*section leader

The Soloists

Madeline Blood's technique has been described as "truly virtuoso" and she has been hailed by harpists such as Isabelle Perrin for her wide dynamic and musical range. Since making her public concerto debut at age thirteen at the American Harp Society's 36th Conference, she has appeared in concert venues such as The Kimmel Center for the Performing Arts, Ozawa Hall and the Koussevitzky Music Shed at Tanglewood, the Adelphi Hotel in Saratoga, the Bellevue Hotel in Philadelphia, Settlement Music School's PNC Bank/ Presser Hall, and Longwood Gardens.

Madeline began her harp studies at age 7 with Felicia Coffey and then continued as a student of Kimberly Rowe and now studies with Elizabeth Hainen, Principal Harp of The Philadelphia Orchestra. Madeline has performed in masterclasses with Lynne Aspnes, Judy Loman, Susann McDonald, Paula Page, Isabelle Perrin, Linda Wood Rollo, and Ann Yeung.

This year Madeline won the Delaware Symphony's Student Soloist Competition, the prize includes six performances with the Delaware Symphony. In addition to her success in Delaware, Madeline has also won second place in the Pottstown Symphony Competition and honorable mention in the Kennett Symphony Concerto Competition.

Madeline participates in chamber music and advanced music theory at the Settlement Music School and has also been a member of the Philadelphia Harp Ensemble.

Lisa Davis's rich tone and exquisite musicality have delighted concert audiences for many years. A self-taught organist at the age of 5, she took up the flute in 9th grade while training as a figure skater at the Broadmoor in Colorado Springs.

After winning a full scholarship to study flute with Dr. Walter Smith (student of James Pellerite) at the University of Northern Colorado, Lisa was accepted to the San Francisco Conservatory with Lloyd Galwin.

Lisa's interest in science drew her away from a full time music career, and to the University of Maryland to continue her academic work. There, she continued her music studies with Dr. William Montgomery (student of Marcel Moyse and William Kincaid), and graduated with degrees in both science and music performance.

Lisa received her Doctorate from the Pennsylvania College of Optometry, and is in private practice in the Philadelphia area. She is married, and has three daughters.

Lisa has been a member of the Independence Sinfonia since 2001.

The Sinfonia

The Independence Sinfonia, now in its eleventh season, is a non-profit community orchestra comprised of a select group of volunteer musicians who attend weekly rehearsals and participate in a series of concerts each year.

The ensemble's flexible instrumentation allows the group to explore and perform a wide range of music written for the chamber orchestra repertoire.

Rehearsal space for the orchestra is graciously provided by the board of All Hallows Episcopal Church, Wyncote, Pennsylvania, Mark Ainsworth, Rector.

Gabriel Gordon, conductor, is now in his fifth year as music director of The Independence Sinfonia. He is also music director of several youth, community, and professional orchestras in the Tri-state area, including the Old York Road Symphony. Mr. Gordon is also a cover conductor for the Manhattan School of Music, and is the Assistant Director of the Strings International Music Festival featuring members of the Philadelphia Orchestra.

As one of the founding members of the DaPonte String Quartet, he spent ten years honing his musical craft in the art of chamber music. "I am a much better conductor for having spent those years in a string quartet. Rather than just beating time and

giving orders, I feel a conductor is much more like a chamber music partner with the orchestra. This creates an amazing connection between the conductor and the players." New Jersey's Star Ledger confirms this by writing ... "Mr. Gordon has a wonderful rapport with his musicians."

In response to the events of September 11th 2001, Mr. Gordon formed an orchestra within two weeks time to benefit the Red Cross Disaster Relief Fund. The performance of Beethoven's Ninth Symphony was rehearsed in one day, and the concert was described as "Incredibly moving." The concert raised over thirty thousand dollars, and everyone associated still speaks of it as a highlight of their careers.

Dedicated to commissioning and performing American music as well as being a prolific composer himself, Gabriel Gordon has premiered works by composers such as Alan Krantz, Philip Lasser, Joe Trapanese, Joan Tower, and William Henry Curry.

Acknowledgements: We wish to thank the School District of Jenkintown, and Dr. Raymond J. Boccuti, Superintendent, for cooperating in the presentation of today's concert. Thanks also to Gail Miller, members of the Jenkintown Home and School Association and Tom Roller for their interest and help. Special thanks to Walter Davis for program design.