



The Independence Sinfonia is pleased to announce the appointment of Gary White as its music director beginning with the 2015-16 season. An experienced conductor, clinician, adjudicator and instrumentalist, Mr. White trained at the prestigious Pierre Monteux School for Conductors and Orchestral Musicians in Hancock, ME. Monteux alumni include legendary conductors Lorin Maazel, André Previn, and Sir Neville Marriner. He graduated from The New School of Music and has a Masters degree from Temple University's Esther Boyer College of Music, where he studied conducting with Maestro Luis Biava and

Professor Arthur Chodoroff. In 2008 Mr. White was inducted into Temple University's "Gallery of Success". A professional French horn player, Mr. White has performed with the Fairmount Brass Quartet; The Chamber Orchestra of Philadelphia (Concerto Soloists); Lehigh Valley Chamber Orchestra; Pennsylvania Sinfonia; the Harrisburg, Reading and Pottstown symphonies; as a substitute with The Philadelphia Orchestra, and is heard on numerous recordings.

Past positions have included Music Director and Conductor of the Pottstown Symphony and cover conductor for the Delaware Symphony Orchestra. Mr. White is also in demand throughout the tri-state area as an adjudicator, clinician and guest conductor of multiple orchestras, including the Temple University Symphony and Sinfonia, Delaware All-State Orchestra, Main Line Symphony Orchestra, Rose Tree Pops, All-Catholic Orchestra Festivals and many Pennsylvania Music Educators Association festivals and events.

In 1999 Mr. White was appointed Music Director and Conductor of Philadelphia Sinfonia Association, where he has inspired and shaped one of the Delaware Valley's finest youth orchestras. With a conducting philosophy that focuses on the process as much as the final product of the concert, Mr. White cultivates a creative partnership that empowers musicians to make passionate music.

He has conducted Philadelphia Sinfonia performances at the Liberty Medal ceremony for Secretary of State Colin Powell, the Lewis & Clark 200th Anniversary Conference, the Republican National Convention, the Kimmel Center, the Palazzo Vecchio in Florence, the Teatro Avenida in Buenos Aires, the Church of St. Simon and Juda in Prague and the Sheremetev Palace in St Petersburg. He has collaborated with world-renowned composers, ensembles and soloists that have included John Harbison, soprano Julianne Baird, Philadelphia Orchestra Associate Principal Horn Jeffrey Lang, jazz violin virtuoso Christian Howes, jazz composer and pianist Stanley Cowell, Grammy nominated pianist Bill Cunliffe, celebrated cellist Jeffrey Solow, trumpeter Darin Kelly, Enchantment Theatre Company, Mendelssohn Club of Philadelphia, Philadelphia Boys Choir & Chorale and Commonwealth Youth Choirs.



*Independence
Sinfonia*

2015-2016 Season



Sunday, February 28, 2016 at 3 PM

Congregation Or Hadash

The Independence Sinfonia and

Gary White, Music Director

Plagiarized! A program of borrowed tunes

Overture in the Italian Style, D. 590 Franz Schubert
(1797-1828)

Concerto for Two Cellos, RV 531 Antonio Vivaldi
(1678-1741)

1. Allegro
2. Largo
3. Allegro

Featuring soloists Simon Housner and Elizabeth Brown

Valse Triste, Op. 44, No. 1 Jean Sibelius
(1865-1957)

— Intermission —

Ave Verum Corpus, K. 618 Wolfgang Amadeus Mozart
(1756-1791)

Orchestral Suite No. 4 Pyotr Ilyich Tchaikovsky
"Mozartiana," Op. 61 (1840-1893)

1. Gigue: Allegro (Little Gigue, K.574)
2. Menuet: Moderato (Minuet, K.355)
3. Pregheira: Andante non tanto (Ave Verum Corpus, K.618)
4. Thème et variations (Piano Var. on a Theme by Gluck, K.455)

Orchestra Members

Violin I

William Phillips, *concertmaster*

Margery Hesney

Steve Kadlecek

Eden Kainer

Laura Vidmar

Emily Gugliemi

Diane Makofka

Amy Miller

Violin II

Kim Dolan

Tom Boyer

Linda Baldwin

Ellen Hickman

Anita Schmukler

Lesley Katz

David Teplitsky

Viola

Kevin Aires

Margot Cohn

Richard Kaplan

Jeremy Spielman

Stephen Salchow

Cello

Katie Stanek

Rachel Goldstein

Louann Cunningham

Mary Felley

Charles Thompson

Faith Watson

Bernard Henderson

Double Bass

Alex Ramirez

Michael Kelly

Flute

Lisa Davis

Tom Meany

Oboe

Cyndi Rekos

Cynthia Robinson

Clarinet

Harriett Ranney

Jerilyn Greenfield

Bassoon

Judy Frank

Jay Tinkleman

French Horn

Julie Rivers

Nathan Odhner

Kathy Broderick

Michele Odhner

Trumpet

Jim Edwards

Michael Bromberg

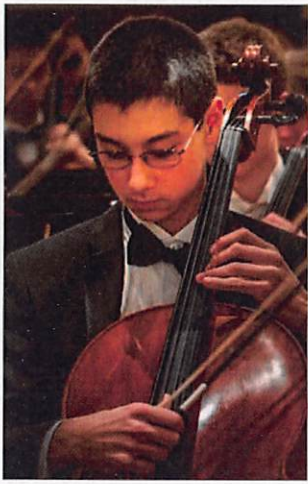
Timpani/Percussion

David Lu

Jason Yoder

Harp

Cheryl Cunningham



Simon Housner is a 16-year old cellist who is currently under the tutelage of Thomas Kraines, cellist of the Daedalus quartet in Philadelphia. Simon also studies chamber music with Pamela Fay, violist of the Philadelphia Orchestra and the Wister Quartet. His significant teachers and previous coaches have included Glenn Fischbach, Ariel Barnes, Anne Williams, Emlyn Ngai, Peter Stumpf, and Lloyd Smith. Among his many awards, Simon has appeared as a soloist with the Lansdowne Symphony.

Simon has performed in masterclasses for Peter Slowik, Bryan Dumm, the Fry Street Quartet, and Parker Quartet. As principal cellist, he had previously served for Philadelphia Sinfonia Players, and presently leads the cello sections of the Philadelphia Sinfonia Chamber Orchestra and Full Orchestra.

Besides music, Simon provides curatorial assistance as a volunteer for the Ornithology Department of the Academy of Natural Sciences in Philadelphia. There, he contributes to VIREO (Visual Resources for Ornithology), a world-wide collection that possesses more than 100,000 bird photos.

During the past four summers, Simon has been employed as a supertitle operator for the Opera Workshops in various cities throughout US and Canada. Since age 12, he has managed titles for 45 complete performances of operas by Mozart, Humperdinck, and Wagner.

This summer, Simon looks forward to touring Europe as a member of the National Youth Orchestra of USA. Under the batons of Maestro Eschenbach and Gergiev, the orchestra will perform at Carnegie Hall followed by concerts in Amsterdam, Copenhagen, Montpellier and Prague.



Elizabeth Brown has been playing cello for 10 years and piano for 15. This is her 2nd year playing with the Philadelphia Sinfonia Youth Orchestra and Chamber Orchestra.

A senior at Abington High School, Elizabeth is principal in the school's orchestra, chamber and pit orchestras and has been a member of PMEA District 11 Orchestra for 4 years and PMEA Region 6

Orchestra for 3.

Elizabeth has studied with various teachers at the Philadelphia International Music Festival and Luzerne Music Center and has toured Italy with the Pennsylvania Girlchoir. As a volunteer, she works with inner city children in Temple's Strings Project and performs regularly at Fairacres Nursing Home in Delaware County.

Elizabeth's other interests include languages (Chinese and Russian), Russian music, Shakespeare, and reading and writing fiction.

Currently, she studies cello with Cassia Harvey and piano with Kathleen Schneider and will be attending the Boyer College of Music at Temple University in the fall to study with Ohad Bar-David of the Philadelphia Orchestra.