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2014-15 Concert Season



Sunday, November 2, 2014 at 3:00 PM Congregation Or Hadash The Independence Sinfonia and Jerome Rosen, Music Director,

Coriolan Overture

Ludwig van Beethoven (1770-1827)

Siegfried Idyll

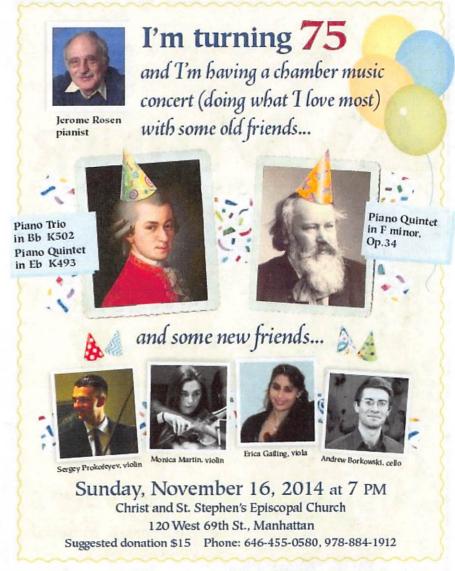
Richard Wagner (1813-1883)

Intermission

Symphony No. 9, the "Great" in C major

Franz Schubert (1797 -1828)

- 1. Andante. Allegro ma non troppo. Piu Moto
- 2. Andante con moto
- 3. Scherzo. Allegro vivace
- 4. Finale. Allegro vivace



Please join us!

... and join us after this concert in singing Happy Birthday to Jerry!



Jerome Rosen, Music Director presenting a concert Sunday April 26, 2015 3:00 PM

Mendelssohn, Incidental Music to a Midsummer Night's Dream Beethoven's Pastoral Symphony

Congregation Or Hadash 190 Camp Hill Road, Fort Washington, PA 19034 Admission \$15 adults, \$10 seniors/students.

For more information, please call(267) 625-8534 or visit our website at independence-sinfonia.org

Orchestra Members

Violin I

William Phillips, concertmaster Steve Kadlecek Margery Hesney Eden Kainer Carl Hemmingsen Laura Vidmar Diane Makofka

Amy Miller Violin II

Kim Dolan Tom Boyer Linda Baldwin Cindy Baum-Baicker Anita Schmukler Ellen Hickman

Viola

Kevin Aires Margot Cohn Steve Zebovitz Richard Kaplan Jeremy Spielman

Cello

Katherine Stanek Charles Thompson Louann Cunningham Faith Watson Mary Felley

Double Bass

Alex Ramirez Michael Kelly David Reese

Flute

Lisa Davis Kathy Brown

Oboe

Forrest Rowland Lynda Cantor Cynthia Robinson

Clarinet

William Fullard Harriett Ranney

Bassoon

Judy Frank Jay Tinkleman

French Horn

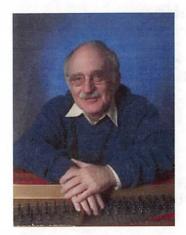
Julie Rivers George Vilsmeier Michael Waxman

Trumpet

Jim Edwards Michael Bromberg

Timpani

Enid Brodsky



The Independence Sinfonia is incredibly fortunate to have Jerome Rosen as our music director. Jerry graduated from the Curtis Institute of Music with an Artist's Diploma in violin and from the Cleveland Institute of Music with a Bachelor's in Music. He has studied under such distinguished musicians as Henri Nosco, Josef Gingold, Ivan Galamian, and Rafael Druian on

violin and Arthur Loesser, and John Bloomfield on piano. In addition, Jerry has studied chamber music with Jascha Brodsky, Josef Gingold, and Leonard Rose; composition with Herbert Elwell and Marcel Dick; and conducting with George Szell (as apprentice conductor of the Cleveland Orchestra) and James Levine.

Jerry spent a 40-year professional career as a member of some of the world's leading orchestras. He spent 27 years as a violinist and keyboardist with the Boston Symphony Orchestra, from which he retired in 1999. He has also held the position of Concertmaster of the Boston Pops (where he also occasionally functioned as an arranger), Associate Concertmaster in the Detroit Symphony, and has been a member of the Cleveland Orchestra, the American Symphony, the New School Chamber Orchestra and Festival Casals. Jerry's piano experience includes rehearsal accompanist for Cleveland Orchestra Chorus under Robert Shaw and rehearsal accompanist for Lake Erie Opera.

He has had solo violin performances with the Cleveland Orchestra, the Detroit Symphony, the Boston Symphony, and the Boston Pops, and played Mozart Piano Concertos with the Boston Pops. In the last 15 years, he has appeared as a solo recital pianist in Cambridge MA, Newburyport MA, Boston, and

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Concert proceeds benefit the Upper Dublin Education Foundation

New York City, where he played the Bach "Goldberg" Variations, and Beethoven's "Diabelli" Variations.

He has played chamber music as violinist with the Cleveland Piano Trio (with James Levine and Lynn Harrell), the Marlboro Festival, the St. Clair String Quartet of Michigan, and the Brattle String Quartet of Boston. As a pianist, Jerry performed the Beethoven violin sonata cycle in 1992 and 2004, a Brahms Chamber Sonata cycle in 1996 and organized the chamber music series "Music Among Friends" with his BSO colleagues. Jerry was also the Music Director of Oak Park Symphony in Detroit and a Conductor of the Repertoire Orchestra at Boston University.

Jerry has been a private violin teacher; violin instructor and chamber music coach at Boston University; a chamber music coach at Tanglewood Music Center for 19 years; director of chamber music studies, Boston University Tanglewood Institute; and a coach at Heart of Chamber Music, a workshop for amateur chamber musicians at the New England Conservatory of Music.

Other than music, his hobbies and interests include mathematics and philosophy, computer science, and poetry. His ambitions include getting through the Fugue of Beethoven op. 106 without breaking down and writing a memoir.

C. Baum-Baicker, Ph.D., P.C.

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