



18 North Main Street

Medford, NJ 08055

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www.medfordartscenter.org



M E D F O R D L E A S

1 Medford Leas Way

Medford, NJ 08055

609-654-3000

www.medfordleas.org

Medford Arts Center

& Medford Leas

Proudly present the



*Independence
Sinfonia*

Jerome Rosen

Music Director & Conductor

Sunday, May 18, 2014

2:30 pm

Medford Leas Theater

Orchestra Members

Violin I

Steve Kadlecek

Concertmaster

Eden Kainer

Amy Miller

Lily Sitron

Laura Vidmar

Violin II

Kim Dolan, *Principal**

Ellen Hickman

Anita Schmukler

Tom Boyer

Emily Guglielmi

Viola

Kevin Aires, *Principal*

Margot Cohn

Steve Zebovitz

Richard Kaplan

Cello

Julie Wiberg, *Principal*

Katherine Stanek

Louann Cunningham

Charles Thompson

Double Bass

Alex Ramirez, *Principal*

David Reese

Flute

Lisa Davis, *Principal*

Anders Hansen

Oboe

Lynda Cantor, *Principal*

Cynthia Robinson

Clarinet

William Fullard, *Principal*

Beth Vilsmeier

Bassoon

Judy Frank, *Principal*

Jay Tinkleman

French Horn

Julie Rivers, *Principal*

Michael Waxman

Trumpet

Jim Edwards, *Principal*

Michael Bromberg

Timpani

William Priebe

* *Principal, Board of Directors*

In Gratitude

The Board of the Medford Arts Center extends thanks to

Medford Leas, especially Jane Weston

Dr. William Fullard for Program Notes

Yole Paterson for bringing the ISO to Medford

Janet Jackson-Gould and Yole Paterson for the book



Medford Arts Center

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Activities

The Medford Arts Center celebrates all the arts—visual, performing and literary. Upcoming activities include:

Cupcake Challenge ~ June 1 ~ as part of the annual Medford Art, Wine & Music Festival. Come taste some unique confections, or enter a dozen to win a prize.

Poetry Reading ~ June 4 ~ Enjoy the works of Dianne Sahms Guamieri and Emil Reutter and then step up to the open mike yourself to read a poem

Paint Our Town ~ June 7 ~ The annual *Plein aire* painting contest takes place at Medford Leas, home of the Barton Arboretum & Nature Preserve, followed by a reception in the lounge.

Rockin' Arts Summer Day Camps ~ July 21-August 15 ~ Kids from 5 to 10 enjoy creating poems, paintings and music in the air-conditioned MAC.

Wizards masked Ball ~ October 18 ~ It's fun to get dressed up and don a mask to enjoy music, entertainment, food and wine, all to benefit the MAC.

For details visit www.medfordartscenter.org.



Program

Clarinet Concerto in A Major

Wolfgang Amadeus Mozart (1765-1791)

Dr. William Fullard, Soloist

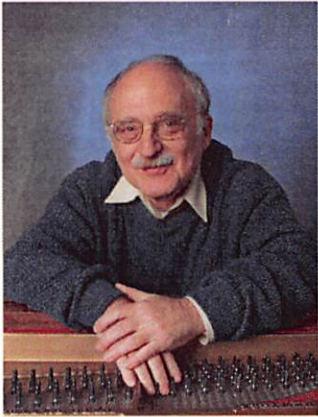
1. Allegro
2. Adagio
3. Rondo: Allegro

Symphony #103 *The Drumroll*

Joseph Hayden (1732-1809)

1. Adagio-Allegro con spirito
2. Andante piu tosto Allegretto
3. Menuetto
4. Finale: Allegro con spirito

*Jerome Rosen,
Music Director & Conductor*



Jerome Rosen graduated from the Curtis Institute of Music with an Artist's Diploma in violin and from the Cleveland Institute of Music with a Bachelor's in Music. As an apprentice conductor he worked with George Szell, conductor of the Cleveland Orchestra,

and with James Levine.

Maestro Rosen spent a 40 year career as a member of some of the world's leading orchestras, from which he retired in 1999. He has also held the position of Concert Master of the Boston Pops, Associate Concert Master in the Detroit Symphony and has been a member of the Cleveland Orchestra, the American Symphony Orchestra and the Festival Casals. Mr. Rosen's piano experience includes rehearsal accompanist for the Cleveland Orchestra Chorus under Robert Shaw. He has had solo violin performances with the Cleveland Orchestra, the Detroit Symphony, the Boston Symphony and the Boston Pops.

In his leisure time, other than music, Mr. Rosen's interests include mathematics and philosophy, computer science and poetry.

Dr. William Fullard, Soloist

William Fullard's career on the clarinet began because he wasn't good enough to play the trombone...the favorite instrument of his grade school instrumental teacher. He credits his first teacher, Henri Baron (Sousa and Prior Bands), with inspiring him in this life-long pursuit of music. He has also studied with Joseph Allard (NBC Symphony), Donald Montanaro (Philadelphia Orchestra), James Kilik and Jo-Ann Sternberg. He is the co-founder and principal clarinetist of the Independence Sinfonia located in suburban Philadelphia and an active chamber musician in Philadelphia. Together with a number of members of the Independence Sinfonia he attends the Bennington Chamber Music Conference each summer.

A graduate of Haverford College he received his PhD from the University of Pennsylvania and was awarded a USPHS Postdoctoral Fellowship to Yale University. He is Emeritus Professor of Educational Psychology at Temple University.

Dr. Fullard is grateful to Jerome Rosen for inspirational leadership of the Independence Sinfonia.