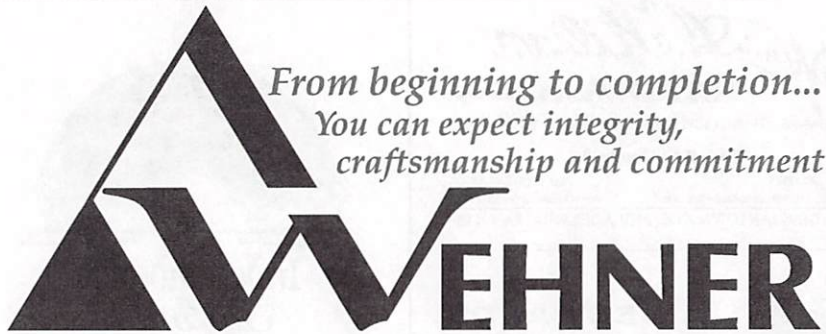


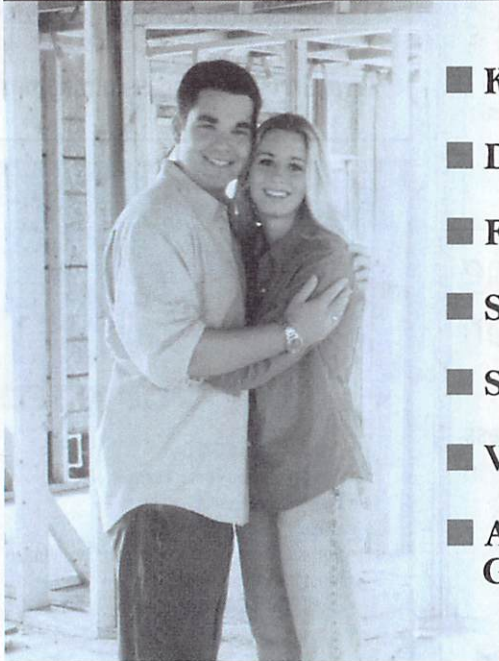
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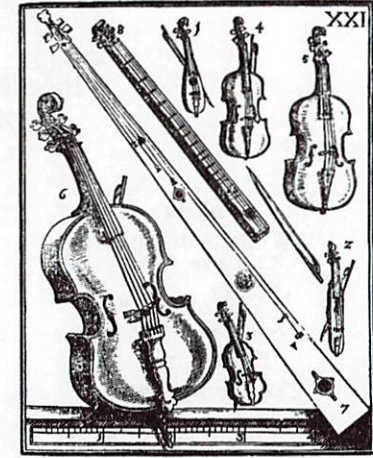
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The Program

Overture to The Creatures of Prometheus, Op. 43
by Ludwig van Beethoven (1770-1827)

Clarinet Concerto in A Major, K. 622
by Wolfgang A. Mozart (1756-1791)

1. Allegro
2. Adagio
3. Rondo Allegro

Intermission

Symphony No. 4 in B-flat Major, Op. 60
by Ludwig van Beethoven (1770-1827)

1. Adagio; Allegro vivace
2. Adagio
3. Menuetto: Allegro vivace
4. Allegro ma non troppo

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About the Soloist



Charles Salinger is the principal clarinetist with the Delaware Symphony Orchestra, the Pennsylvania Ballet Orchestra, and the Opera Delaware Orchestra. He also freelances with the Philadelphia Orchestra, the Chamber Orchestra of Philadelphia, the Reading Symphony, and the Philly Pops with Peter Nero.

As a featured soloist with the Delaware Symphony, Mr. Salinger has performed the Introduction, Theme, and Variations by Rossini, the Sinfonia

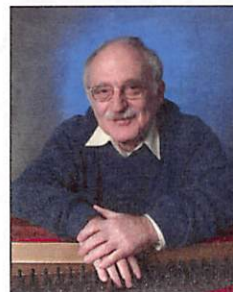
Concertante by Mozart, the Double Clarinet Concerto in E flat major by Franz Krommer, the Mozart Clarinet Concerto, the Concerto for Clarinet and Orchestra by William Bolcom, the Artie Shaw Clarinet Concerto, and the Copland Clarinet Concerto with Leon Botstein conducting. Recently, the Pennsylvania Ballet performed a modern work entitled K622 based on the music of the Mozart Clarinet Concerto with Mr. Salinger performing the clarinet solo.

Mr. Salinger has appeared as a featured soloist with the Bucks County Symphony Orchestra, the Pennsy Pops, the Ocean City Pops, the Newark (DE) Symphony and the Old York Road Symphony. He has also played chamber performances with the former and present principal clarinetists of the Philadelphia Orchestra, Anthony Gigliotti and Ricardo Morales.

Recent performances include the Mozart Clarinet Concerto with Musica 2000 and the Brahms and Mozart Clarinet Quintets with members of the Delaware Symphony Orchestra, the Copeland String Quartet, and the Philadelphia Trio.

Mr. Salinger attended Temple University and then accepted a full scholarship to the Curtis Institute of Music in Philadelphia (class of 1977). While at Curtis, he studied with Anthony Gigliotti, principal clarinetist of the Philadelphia Orchestra, and worked with such notable musicians as Dr. Vladimir Sokoloff, Karen Tuttle, John deLancie, Isidore Cohen, and Dr. Sol Schoenbach. As a member of the Curtis Institute Symphony, he performed under conductors James Levine, William Steinberg, Claudio Abbado, William Smith, Alexander Schneider, Rafael Frühbeck de Burgos, Richard Woitach, and Eugene Ormandy.

About the Music Director



Jerome Rosen graduated from the Curtis Institute of Music with an Artist's Diploma in violin and from the Cleveland Institute of Music with a Bachelor's in Music. He has studied under such distinguished musicians as Henri Nosco, Josef Gingold, Ivan Galamian, and Rafael Druian on violin and Arthur Loesser and John Bloomfield on piano. Mr. Rosen has studied chamber music with Jascha Brodsky, Josef Gingold, and Leonard Rose; composition with Herbert Elwell and Marcel Dick; and conducting with George Szell (as apprentice

conductor of the Cleveland Orchestra) and James Levine.

Mr. Rosen spent a 40-year professional career as a member of some of the world's leading orchestras. He spent 27 years as a violinist and keyboardist with the Boston Symphony Orchestra, from which he retired in 1999. He has also held the position of Concertmaster of the Boston Pops (where he also occasionally functioned as an arranger), Associate Concertmaster in the Detroit Symphony, and has been a member of the Cleveland Orchestra, the American Symphony, the New School Chamber Orchestra and Festival Casals. Mr. Rosen's piano experience includes rehearsal accompanist for Cleveland Orchestra Chorus under Robert Shaw and rehearsal accompanist for Lake Erie Opera.

He has had solo violin performances with the Cleveland Orchestra, the Detroit Symphony, the Boston Symphony, and the Boston Pops, and played Mozart Piano Concertos with the Boston Pops. In the last 15 years, he has appeared as a solo recital pianist in Cambridge MA, Newburyport MA, Boston, New York City and Chestnut Hill, PA.

Other than music, his hobbies and interests include mathematics and philosophy, computer science, and poetry.