

Independence
Sinfonia

Jerome Rosen, Music Director

Please join us for our next concert:

Sunday, April 29, 2012, 4:30 pm

Featuring Felix Mendelssohn's
Symphony No. 3, the "Scottish Symphony"

Also featuring works by Beethoven and Haydn

Jarrettown United Methodist Church
1460 Limekiln Pike, Dresher, PA 19025

Free Admission

For more information, please call 267 625-8534

independence-sinfonia.org



Independence
Sinfonia

and Jerome Rosen, Music Director

present a concert featuring violinist

Laura Hamilton

in the

Mendelssohn Violin Concerto

Sunday

March 4, 2012 4:30 pm

at Jarrettown United Methodist Church

independence-sinfonia.org

About the Sinfonia

The Independence Sinfonia, now in its seventeenth season, is a non-profit community orchestra comprised of a select group of volunteer musicians who attend weekly rehearsals and participate in a series of concerts each year.

The ensemble's flexible instrumentation allows the group to explore and perform a wide range of music written for the chamber orchestra repertoire.

Contributors:

The Independence Sinfonia, a non-profit 501(c)(3) charity, gratefully acknowledges the support of its donors listed below and welcomes your donations in furtherance of its artistic mission.

Our mailing address is 8403 Elliston Drive, Wyndmoor, PA 19038.

Visit our website at www.independence-sinfonia.org.

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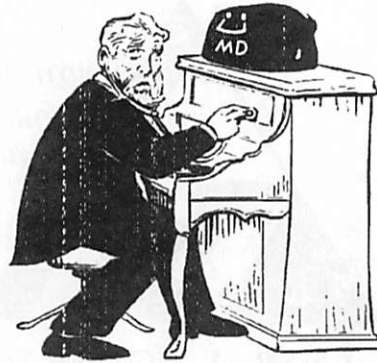


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Sinfonia*

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The Program

The Hebrides Concert Overture, Op. 26
by Felix Mendelssohn (1809-1847)

Violin Concerto in E minor, Op. 64
by Felix Mendelssohn (1809-1847)

1. Allegro molto appassionato
2. Andante
3. Allegretto non troppo - Allegro molto vivace

Intermission

Symphony No. 2 in D Major, Op. 36
by Ludwig van Beethoven (1770-1827)

1. Adagio molto; Allegro con brio
2. Larghetto
3. Scherzo: Allegro
4. Allegro molto



Violin I

William Phillips,
Concertmaster

Eden Kainer
Margery Hesney
Steve Kadlecek
Carl Hemmingsen
Amy Miller

Violin II

Kim Dolan
Laura Vidmar
Linda Baldwin
Cindy Baum-Baicker
Anita Schmucler
Ellen Hickman

Viola

Kevin Aires
Margot Cohn
Richard Kaplan
Alisa Belzer

Cello

Julie Wiberg
Katherine Stanek
Laurie Wolfe
Susan Kohn

Double Bass

Christopher Horner
Alex Ramirez
Joseph Mernyck

Flute

Lisa Davis
Anders Hansen

Oboe

Forrest Rowland
Lynda Cantor

Clarinet

William Fullard
Harriett Ranney

Bassoon

Judy Frank
Debra Fitzgerald

French Horn

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Robert Fitzgerald

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Michael Bromberg

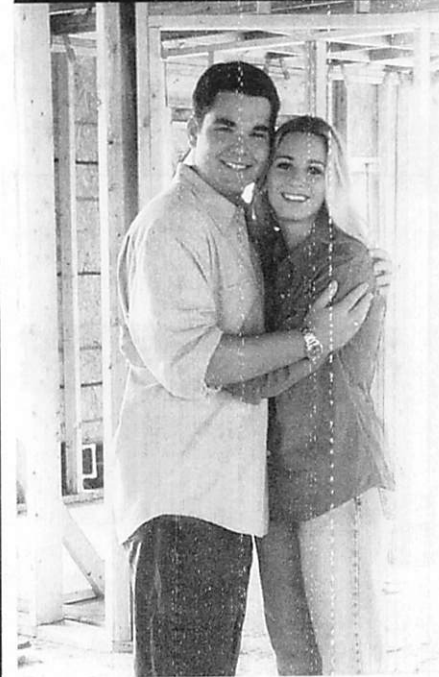
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References on request.

About the Performers

Laura Hamilton is Principal Associate Concertmaster of the Metropolitan Opera Orchestra. Previously a member of the Chicago Symphony, she appeared with that orchestra as concerto soloist with Sir Georg Solti at the podium. The California native trained at the Moscow Conservatory and with Raphael Bronstein and Burton Kaplan at the Manhattan School of Music. She has performed in the Marlboro, Tanglewood, Manchester, and Bard Music Festivals, in summer festivals in Norway and Greece, and on the Met Chamber Ensemble series at Carnegie Hall with James Levine and colleagues. She has served as guest concertmaster for the Seattle Symphony, the American Symphony Orchestra, the Welsh National Opera, and the Brooklyn Philharmonic. In the summers, she has been concertmaster for the New Hampshire Music Festival, the Waterloo Festival, and the Berkshire Opera. Laura Hamilton makes her home in New Jersey with her husband, cellist Lanny Paykin, and their three daughters.

Jerome Rosen, a graduate of the Curtis Institute of Music, spent most of his 40-year career in three major American orchestras as a violinist, spent three years as the Apprentice Conductor of the Cleveland Orchestra under George Szell, and was for six years on the first stand of the orchestras in Detroit and Boston. He spent 27 years as a violinist and keyboardist with the Boston Symphony Orchestra, from which he retired in 1999. He has also held the position of Concertmaster of the Boston Pops (where he occasionally functioned as an arranger), Associate Concertmaster in the Detroit Symphony, and has been a member of the Cleveland Orchestra, the American Symphony, the New School Chamber Orchestra and Festival Casals. As a violin teacher and chamber music coach, he encouraged Laura Hamilton — then a high-school student — to pursue a professional career, and in light of her success it seems he was right.

Mr. Rosen has also played the piano all his life, as rehearsal accompanist with Robert Shaw's Cleveland Orchestra Chorus, and as keyboardist in both the Cleveland Orchestra and the Boston Symphony. In the last eighteen years, twelve of them in retirement from the BSO, he has devoted himself to performing as a pianist both as a solo recitalist and chamber player. He says, "Jascha Heifetz, the greatest violinist of the Twentieth Century, retired at 60; pianist Mieczyslaw Horowitz was performing at the age of 100. I should live so long!"



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The Complete Violin and Piano Sonatas of Johannes Brahms

a concert presented by

Laura Hamilton, Violin
Jerome Rosen, Piano

Friday Evening, January 27, 2012 at 8:00 PM

Sonata No. 2 in A major, op 100, for violin and piano

Allegro amabile

Andante tranquillo; Vivace

Allegretto grazioso (quasi Andante)

~~Sonata No. 1 in G major, op. 78, for violin and piano~~

~~*Vivace ma non troppo*~~

~~*Adagio*~~

~~*Allegro molto moderato*~~

Intermission

Sonata No. 3 in D minor, op. 108, for violin and piano

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

LAURA HAMILTON is Principal Associate Concertmaster of the Metropolitan Opera Orchestra. Previously a member of the Chicago Symphony, she appeared with that orchestra as concerto soloist with Sir Georg Solti at the podium. The California native trained at the Moscow Conservatory and with Raphael Bronstein and Burton Kaplan at the Manhattan School of Music. She has performed in the Marlboro, Tanglewood, Manchester, and Bard Music Festivals, in summer festivals in Norway and Greece, and on the Met Chamber Ensemble series at Carnegie Hall with James Levine and colleagues. She has served as guest concertmaster for the Seattle Symphony, the American Symphony Orchestra, the Welsh National Opera, and the Brooklyn Philharmonic. In the summers, she has been concertmaster for the New Hampshire Music Festival, the Waterloo Festival, and the Berkshire Opera. Laura Hamilton makes her home in New Jersey with her husband, cellist Lanny Paykin, and their three daughters.

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The Independence Sinfonia would like to thank Ms. Hamilton and Mr. Rosen for their performance tonight in this intimate setting to benefit our orchestra. We are a non-profit 501(c)(3) charity dedicated to performing great works for chamber orchestra and sharing our love of music with our family, friends and supporters. We are delighted that Jerry and Laurie have been so ready and willing to share their prodigious musical talents with us. What a wonderful way to celebrate great music and great music-making! We would also like to thank Kevin Aires and Karlyn Rosen Aires for hosting this concert and would like to acknowledge all their hard work in getting ready for tonight. Finally, we'd like to recognize the following donors who have supported this evening with a special \$100 donation: Laura and Tony Vidmar, Bill Fullard and Margot Cohn, Randy and Virginia Aires, and Bill Phillips and Kim Dolan. All donors at the \$100 level are entered into a raffle—the winner has the option to rehearse a solo piece with our orchestra—drawing to be held at our next rehearsal on Sunday evening, January 29.