



Independence
Sinfonia

and Jerome Rosen, Music Director
present a concert of

Beethoven, Brahms and Mozart

Sunday
November 6, 2011 4:30 pm
at Jarrettown United Methodist Church

independence-sinfonia.org

C. Baum-Baicker, Ph.D., P.C.

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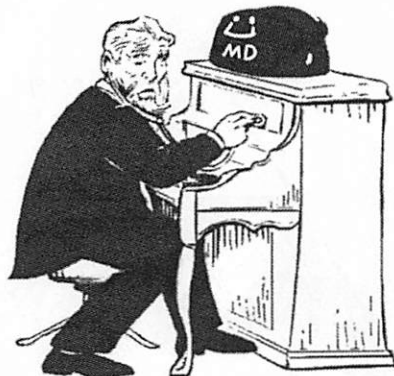


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The Program

Overture to Egmont, Op. 84

by Ludwig van Beethoven (1770-1827)

Variations on a Theme by Joseph Haydn, Op. 56a

by Johannes Brahms (1833-1897)

1. Thema. Chorale St. Antoni. Andante
2. Variation I. Poco più animato (Andante con moto)
3. Variation II. Più vivace (Vivace)
4. Variation III. Con moto
5. Variation IV. Andante con moto (Andante)
6. Variation V. Vivace (Poco presto)
7. Variation VI. Vivace
8. Variation VII. Grazioso
9. Variation VIII. Presto non troppo (Poco presto)
10. Finale. Andante

Intermission

Symphony No. 41 in C major, K. 551

by Wolfgang Amadeus Mozart (1756-1791)

1. Allegro vivace
2. Andante cantabile
3. Menuetto: Allegretto - Trio
4. Molto allegro



Independence
Sinfonia

Violin I

William Phillips,
Concertmaster

Steve Kadlecek
Margery Hesney
Eden Kainer
Carl Hemmingsen
Amy Miller

Violin II

Kim Dolan
Laura Vidmar
Anita Schmukler
Cindy Baum-Baicker
Ellen Hickman
Dory Loder

Viola

Kevin Aires
Margot Cohn
Steve Zebovitz
Richard Kaplan

Cello

Julie Wiberg
Katherine Stanek
Laurie Wolfe
Faith Watson
Nancy Franchetti

Bass

Christopher Horner
Christopher Clark

Flute

Lisa Davis
Anders Hansen
Erin Cooper

Oboe

Forrest Rowland
Lynda Cantor

Clarinet

William Fullard
Harriett Ranney

Bassoon

Judy Frank
Debra Fitzgerald

French Horn

Julie Rivers
Robert Fitzgerald
George Vilsmeier
Robert Klotz

Trumpet

Jim Edwards
Michael Franchetti

Contrabassoon

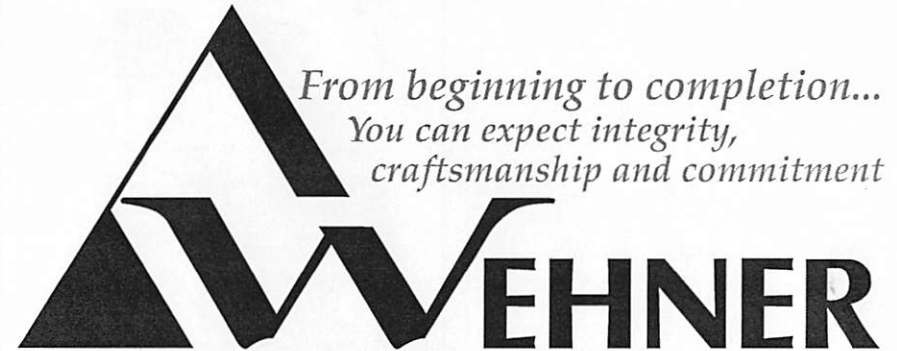
Emeline Chong

Tympani

Enid Brodsky

Percussion

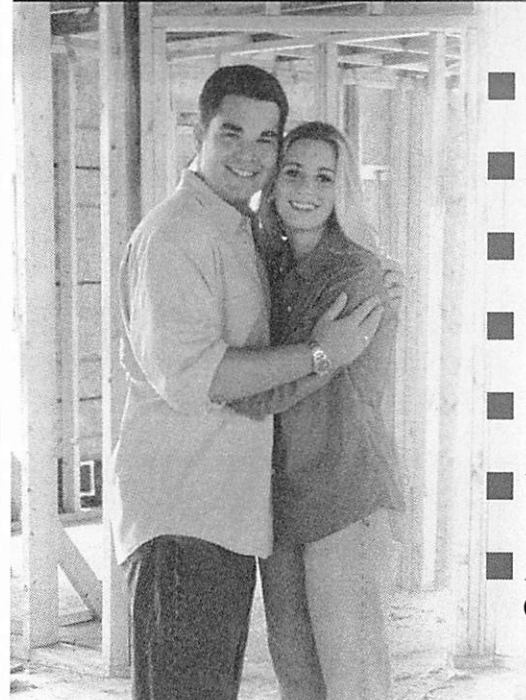
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References on request.

About the Sinfonia

The Independence Sinfonia, now in its seventeenth season, is a non-profit community orchestra comprised of a select group of volunteer musicians who attend weekly rehearsals and participate in a series of concerts each year.

The ensemble's flexible instrumentation allows the group to explore and perform a wide range of music written for the chamber orchestra repertoire.

The Independence Sinfonia is fortunate to have **Jerome Rosen** as our music director. Mr. Rosen graduated from the Curtis Institute of Music with an Artist's Diploma in violin and from the Cleveland Institute of Music with a Bachelor's in Music.

Mr. Rosen's 40-year professional career has been with some of the world's leading orchestras. He spent 27 years as a violinist and keyboardist with the Boston Symphony Orchestra, from which he retired in 1999.

He has also held the position of Concertmaster of the Boston Pops (where he occasionally functioned as an arranger), Associate Concertmaster in the Detroit Symphony, and has been a member of the Cleveland Orchestra, the American Symphony, the New School Chamber Orchestra and Festival Casals.

Mr. Rosen currently resides in Jersey City, to which he moved in 2007 in order to be near his granddaughter.

Contributors:

The Independence Sinfonia, a non-profit 501(c)(3) charity, gratefully acknowledges the support of its donors listed below and welcomes your donations in furtherance of its artistic mission.

Our mailing address is 8403 Elliston Drive, Wyndmoor, PA 19038.

Visit our website at www.independence-sinfonia.org.

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