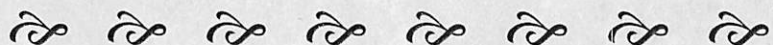


Thank You

for attending Perkins Center for the Arts
Chamber Concert featuring Independence Sinfonia



Please join us for our next concert

New Jersey Saxophone Quartet

Sunday, May 7, 2006

4:00 pm

Collingswood Senior Community Center

The New Jersey Saxophone Quartet offers a diverse perspective in all genres of the repertoire ranging from classical to jazz and popular idioms. Members include Frank Mazzeo, soprano saxophone; Jason O'Mara, alto saxophone; Todd Groves, tenor saxophone; and Jerry Nowak, baritone saxophone.



Programs of Perkins Center for the Arts are funded in part by a grant from the New Jersey State Council on the Arts/Dept. of State, a Partner Agency of the National Endowment for the Arts. Additional funding for the Chamber Concert Series and the Perkins Conservatory of Music is provided by the generous support of The Frank & Lydia Bergen Foundation, and the Borough of Collingswood.

PERKINS
CENTER FOR THE
Arts

Presents

*The Independence
Sinfonia*

Sunday, March 26, 2006 at 4 pm

Collingswood Senior Community Center
30 West Collings Avenue
Collingswood, NJ

Perkins Center for the Arts
395 Kings Highway, Moorestown, NJ
30 Irvin Avenue, Collingswood, NJ
856-235-6488 / 800-387-5226
www.perkinscenter.org



Ensemble Notes

Gabriel Gordon- Musical Director, made his professional conducting debut with the Orchestra of St. Peter by the Sea in 1998 and soon formed the Chamber Orchestra at Tower Hill with players from the New York Philharmonic, the Philadelphia Orchestra and the New Jersey Symphony. Mr. Gordon has conducted the Atlantic Symphony, the New Jersey Symphony, the New Symphony Orchestra and Vidin Philharmonic in Europe. He has studied with conductors Kenneth Kiesler, Gustav Meier, Harold Farberman, David Gilbert and Jonathan Strasser. Gordon is a founding member of the DaPonte String Quartet, directs the Greater Newark Youth Orchestra and Old York Road Symphony, conducts for the Manhattan School of Music and made his Kimmel Center debut in the summer of 2004 as Assistant Director of the Strings International Music Festival.

Wonhyee Bae -Soloist, born in Seoul, Korea in 1987, began playing the piano at age 5, and the violin at age 9. She made her first public appearance with the Seoul Philharmonic Orchestra at age 11. Bae has won top prizes in such international competitions as The Tchaikovsky International Competition for Young Musicians, Japan Kurashiki, 2004; The Johansen International Competition for Strings Players, Washington, DC, 2003; the 12th Johannes Brahms International Competition, 2005; the Summit Music Festival Concerto Competition, New York, 2003; Strings Music Festival Concerto Competition, Philadelphia, 2003; and the Woodmere Music Competition, Long Island, 2005. Currently Bae attends Curtis Institute of Music in Philadelphia. Since 2002 she has studied with Aaron Rosand and is the recipient of a merit-based full-tuition scholarship and holds the Institute's Bok Foundation Fellowship.

Frank James Staneck - Composer, earned his BA from West Chester University and his MM from Temple University. His original works have been premiered by The Philharmonic of Southern NJ, Greater South Jersey Chorus and West Jersey Chamber Music Society. He has performed at a variety of venues including Lincoln Center. Staneck teaches at Perkins Center for the Arts and Rutgers University-Camden and is the US Chairman of the Ralph Vaughan Williams Society.

Violin William Phillips, Concertmaster Kim Dolan Amanda Godshall Stephen Kadlecek Eden Kainer Justine Lamb-Budge Monique Spenser Karen Williams	Clarinet William Fullard Lila Fink	Flute Lisa Davis Anders Hansen
Viola Margot Cohn Jeff Bradbury John Aumann	Bassoon Jay Tinkleman Judy Frank	Horn Shelly Berg Rashida Nannetti Rihard Swartz Kevin Sykes
Oboe Forrest Rowland Lynda Cantor	Cello Julie Wiberg Tony Gizzi Faith Watson	Trumpet Jim Edward
	Bass Alfred Finck Heather Dickson	Timpany William Priebe
		Musical Librarian Kim Dolan

The Independence Sinfonia

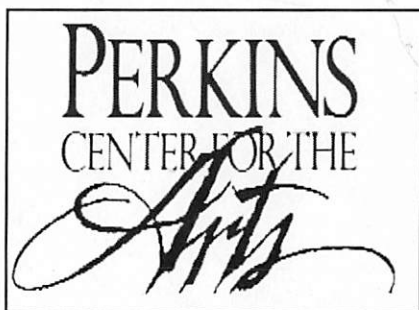
Sinfonia Concertante for Oboe, Clarinet, Horn and Basson K. 297B.....W.A.Mozart
Allegro
Adagio
Andantino con Variazioni

A Suite for Ursula.....Frank James Staneck
Allegro Vivace
Lento Espressivo
Allegro con brio

A Suite for Ursula, by Frank James Staneck, was written for Ursula Vaughan Williams, poet, author and widow of English composer Ralph Vaughan Williams. A Suite for Ursula was composed in 1994 and scored for string quartet/quintet or string orchestra. It was premiered at Perkins Center for the Arts in 1995 by the Divertimento String Quartet. This performance by the Independence Sinfonia will be the largest ensemble performance to date and the true premiere of the string orchestra version of the suite.

Violin Concerto in D, Opus 35.....Tchaikovsky
Allegro Moderato
Canzonetta - Andante
Finale - Allegro vivacissimo

The Independence Sinfonia, now in its eleventh season, is a non-profit community orchestra comprised of a select group of volunteer musicians. The ensemble's flexible instrumentation allows the group to explore and perform a wide range of music written for the chamber orchestra repertoire.



Chamber Concert
Presents

Independence Sinfonia

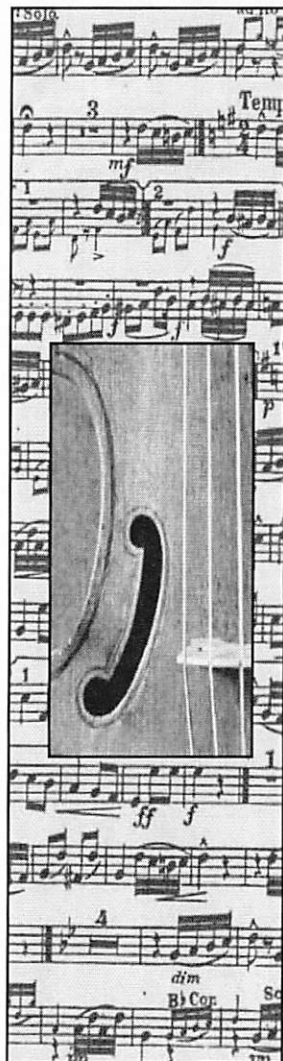
Sunday, March 26, 2006
4 pm

Performing

Mozart's *Sinfonia concertante for Oboe,
Clarinet, Horn, Bassoon*

Chaikovsky's *Violin Concerto*
featuring Soloist Wonhyee Bae

The premier of the string orchestra version
of Collingswood composer Frank James Staneck's
A Suite for Ursula



**Collingswood Senior Community Center
30 West Collings Avenue, Collingswood, NJ**

Adult \$10 members, \$12 non-members,
Seniors/Students \$8 members, \$10 non-members

For more information call 856-235-6488 / 800-387-5226
or visit www.perkinscenter.org