

PROGRAM

Gabriel Gordon, Conductor

G. Faure Pelleas et Melisande, Suite Op. 80

Prelude Andante molto moderato
Entr'acte 2 Andantino quasi Allegretto
Sicilienne Allegretto molto moderato (Entr'acte 3)
Entr'acte 4 Molto Adagio

W.A. Mozart Concerto For Bassoon, K. 191

Allegro
Andante Ma Adagio
Rondo Tempo di Menuetto

Daniel Matsukawa, Bassoon

INTERMISSION

J. Brahms Piano Concerto No. 1 in D Minor, Op. 15

Maestoso
Adagio
Rondo Allegro non troppo

Marja Kaisla, Piano

Gabriel Gordon, conductor, is now in his third year as music director of The Independences Sinfonia. A native New Yorker, Mr. Gordon also conducts several youth, volunteer and professional orchestras in the tri-state area, including the greater Newark Youth Symphony, The Chamber Orchestra at Tower Hill, and the Brunswick Repertory Orchestra. His many concerts include an outstanding performance of Beethoven's 9th Symphony to benefit the Red Cross World Trade Center Disaster Relief Fund in reaction to the events of September 11, 2001. "Watching his conducting is a treat in itself," as one reviewer described it, "Every gesture has a clear purpose, is significantly nuanced, and is explicitly observed by the musicians." This past summer, Mr. Gordon conducted ensembles in both North America and Europe.

Guest Soloists

Daniel Matsukawa, bassoonist, was unanimously selected at principal bassoon of the Philadelphia Orchestra by Maestro Wolfgang Sawallish and orchestra members in 1999, and began his position there in 2000. Born in Argentina to Japanese parents, he moved with his family to New York City at the age of three and began studying bassoon at the age of 13. He was a student at Julliard and the Manhattan School of Music in New York before attending the Curtis Institute of Philadelphia, where he studied with Bernard Garfield. Praised for his lyrical gifts and expressive range, Mr. Matsukawa has won numerous awards and prizes as a soloist. He has served as principal bassoon with the National Symphony, Saint Louis Symphony, and the New York Philharmonic. Mr. Matsukawa is currently on the faculty of Temple University, and coaches chamber music at the Curtis Institute of Music.

Marja Kaisla, pianist, was born in Helsinki, Finland. She began her piano studies at age three and made her public debut at age five. She received her music education in Helsinki, Finland, the St. Petersburg Conservatory in Russia, and in Switzerland, as a student of Gyorgy Sebok. Ms. Kaisla moved to Philadelphia in 1987, and for several years, studied with Susan Starr. Ms. Kaisla has performed throughout Europe, the former Soviet Union, and the United States. A popular teacher of music history, recitalist, and lecturer, Ms. Kaisla is Director of the Delaware Valley Conservatory of Music, coordinator of the instrumental music program at Rosemont College, and co-founder of the Philadelphia Foundation for World Music and Arts.

Acknowledgements

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Music for today's performance is on loan from the Edwin Fleisher Collection of Orchestra Music, Free Library of Philadelphia.

We thank the Cunningham Piano Company for supplying the piano.

We especially want to thank Richard Josiassen and the First United Methodist Church of Germantown for making this concert possible.