

The Independence Sinfonia would like to express thanks for the wonderful cooperation of Temple Sinai, Barry Wilf, and Margery Hesney, all of whom made this concert possible. Thanks as well to the Cunningham Piano Company of Historic Germantown.



Music for today's program is on loan from the Edwin Fleisher Collection of Orchestral Music, in the Free Library of Philadelphia.



Born in Port Chester, New York, Emily White spent her childhood years in Miami. Her first piano lessons with her mother at age five were soon replaced with more formal study with members of the University of Miami piano, theory and opera departments. As a young student, she was an avid participant in national competitions, receiving numerous scholarships and awards. Dr. White earned music degrees from the University of Maryland *summa cum laude* with High Honors in Music, the Juilliard School, the Royal Academy in London, and the Manhattan School in New York, where she now resides. She is a faculty member at the Juilliard Evening Division, and Chair of Piano at the Brooklyn College Preparatory Center for the Performing Arts, and has taught at the Manhattan School and the Interlochen Center. Her teachers have included Sascha Gorodnitzky, Christopher Elton, and Peggy Neighbors Erwin. Ms. White has won top prizes at many esteemed international competitions, has performed on WFLN in Philadelphia, and WQXR in New York, American Public Radio, and the RAI, Italian National Television. She has appeared in recital and with orchestras across the United States, in Canada, the United Kingdom, and in both Western and Eastern Europe.



Jack Moore has been Conductor and Music Director of the Independence Sinfonia since 1995. He is also conductor of the Ambler Symphony Orchestra, and has been Principal Conductor of the Orchestra Society of Philadelphia since 1997. For 17 years, he was also conductor of the South Shore Symphony Orchestra, of Ocean City, NJ. Mr. Moore has appeared in concert with the Hradec Kralové Philharmonic in the Czech Republic, and with the Chamber Orchestra of the Hermitage, in St. Petersburg, Russia, and is a regular Guest Conductor of the State Philharmonic Orchestra of Vidin, Bulgaria. He has also appeared with the Rose Tree Pops, in Delaware Co. Mr. Moore is also a classical music announcer at Temple University Public Radio, WRTI, 90.1 FM.

the INDEPENDENCE
Sinfonia

Jack Moore, Conductor

Emily White, Piano

Sunday, October 24, 1999
Temple Sinai
Dresher, PA
7:30PM

The Independence Sinfonia
Jack Moore, Conductor

RICHARD STRAUSS

Serenade for 13 Winds, Op. 7

WOLFGANG AMADEUS MOZART

Piano Concerto in G, K. 453

- I. Allegro
- II. Andante
- III. Allegretto; Presto

Emily White, Piano

Intermission

FELIX MENDELSSOHN

Symphony No. 3 in a, Op. 56 "Scotch"

- I. Introduction and Allegro agitato
- II. Scherzo assai vivace
- III. Adagio cantabile
- IV. Allegro guerriero and Finale maestoso

VIOLIN

Lisa Troiani,
Concertmaster
Margery Hesney
Hugh Bryan
Tom Angell
Ira Gutzeit
Darrin McBride
Amanda Godshall
John Safian
Gail Miller
Paul Bryan
Lauren Malinowski

VIOLA

Larry Pupkiewicz
Karen Noer
Sondra Greenberg

CELLO

Julie Wiberg
Lillian Kauffman
Patricia Kehoe
Tony Gizzi
Daniel Kujala
David Faris

BASS

Alfred Finck
Nancy Gibson

FLUTE

Carla Moore
Anne Leibowitz

OBOE

Janet Easlea
William Steffee

CLARINET

William Fullard
Lila Finck

BASSOON

Gary Martin
Glenn Pascal

HORN

Janet Hamilton
Karen Jeffers
Joseph Caminitti
Sabrina Goldberg

TRUMPET

Bob Schiavinato
Bill Manges

TIMPANI

Bill Priebe