

782-2105

The INDEPENDENCE
Sinfonia

VIOLIN

Nina Luning Prak
Hugh Bryan
Margery Hesney
Annette Holba
Gail Miller
John Safian
Annette Holba
Amanda Godshall
Barbara Wessel
Tom Angell

VIOLA

Margot Cohn
Larry Pupkiewicz
Sondra Greenberg
Karen Carty
Karen Noer

CELLO

Julie Wiberg
Lillian Kauffman
Patricia Kehoe
Kathi Stokes
Tony Gizzi

BASS

Alfred Finck
Nancy Gibson

FLUTE

Carla Moore
Lisa Davis

OBOE

Katrina Cooper
William Steffee
Margaret Clement

CLARINET

William Fullard
Lila Finck

BASSOON

Gary Martin

HORN

Joseph Caminiti
Cass Buch

TRUMPET

Bob Schiavinato
Bill Manges

TIMPANI

Bill Priebe

Jack Moore, Conductor

Katrina Cooper, Oboe



Sunday, May 2, 1999
All Hallows Episcopal Church
Wyncote, PA
3:00 pm

The Independence Sinfonia would like to express thanks for the wonderful cooperation of the All Hallows Church membership, Pastor, and especially Joan Gurniak, Director of Music, in providing the orchestra a home for the 1998-99 season. We look forward to a continued fruitful association.



Music for today's program is on loan from the Edwin Fleisher Collection of Orchestral Music, in the Free Library of Philadelphia.



Katrina Cooper started to play the oboe when she was 16. During her training to be a scientist, she has played in many orchestras including the Hertfordshire State Youth Orchestra, Manchester University Orchestra, Oxford University Orchestra and The New Oxford Chamber Orchestra, England. While in America she has studied under Peter Smith of the Philadelphia Orchestra, and currently serves as principal oboist of The York Road Symphony Orchestra, Main Line Symphony Orchestra and the Independence Sinfonia. She is also a founding member of Quintessence Wind Quintet, which was formed in 1993 to play and enjoy quintet music from all periods. The members are all non-professional musicians from the Philadelphia area and have given many performances including a recital and a radio broadcast. Dr. Cooper holds a NIH post-doctoral research fellowship and works at the Fox Chase Cancer Center.



Jack Moore has been Conductor and Music Director of the Independence Sinfonia since 1995. He is also conductor of the Ambler Symphony Orchestra, and was named Principal Conductor of the Orchestra Society of Philadelphia in 1997. For 17 years, he was also conductor of the South Shore Symphony Orchestra, of Ocean City, NJ. Mr. Moore has appeared in concert with the Hradec Kralové Philharmonic in the Czech Republic, and with the Chamber Orchestra of the Hermitage, in St. Petersburg, Russia. He has returned to Eastern Europe twice, as Guest Conductor of the State Philharmonic Orchestra of Vidin, Bulgaria, and has been invited back, again as Guest Conductor, in June 1999. He has also appeared with the Rose Tree Pops, in Delaware Co. Mr. Moore is also a classical music announcer at Temple University Public Radio, WRTI, 90.1 FM.

The Independence Sinfonia
Jack Moore, Music Director

Program

WOLFGANG AMADEUS MOZART Overture, *Così fan Tutte*

WOLFGANG AMADEUS MOZART Oboe Concerto in C, K.314

- I. Allegro aperto
- II. Adagio non troppo
- III. Rondo - Allegretto

Katrina Cooper, Oboe

* INTERMISSION *

JOSEF SUK Meditation on the old Czech Chorale "St. Wenceslaus"

ANTONÍN DVOŘÁK Czech Suite for Orchestra, Op. 39

- I. Praeludium (Pastorale)
- II. Polka
- III. Menuett-Sousedská
- IV. Romanze
- V. Finale (Furiant)

All Hallows Church Welcomes You!

We are delighted to be the rehearsal home of the Independence Sinfonia, and look forward to a long, happy relationship with this fine musical organization.

You are cordially invited to join us for worship any Sunday at 10:00 am. For information, please call (215) 885-1641.