# VIOLIN

Nina Luning Prak Hugh Bryan Margery Hesney Annette Holba Gail Miller John Safian Annette Holba Amanda Godshall Barbara Wessel Tom Angell

## VIOLA

Margot Cohn Larry Pupkiewicz Sondra Greenberg Karen Carty Karen Noer

## CELLO

Julie Wiberg Lillian Kauffman Patricia Kehoe Kathi Stokes Tony Gizzi

## BASS

Alfred Finck Nancy Gibson

# FLUTE

Carla Moore Lisa Davis

### OBOE

Katrina Cooper William Steffee Margaret Clement

## CLARINET

William Fullard Lila Finck

#### BASSOON

Gary Martin

#### HORN

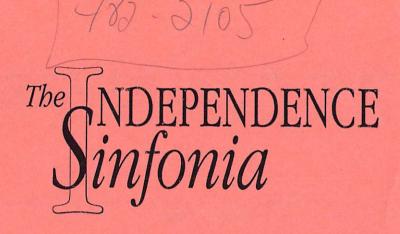
Joseph Caminitti Cass Buch

#### TRUMPET

Bob Schiavinato Bill Manges

#### TIMPANI

Bill Priebe



Jack Moore, Conductor

Katrina Cooper, Oboe



Sunday, May 2, 1999 All Hallows Episcopal Church Wyncote, PA 3:00 pm The Independence Sinfonia would like to express thanks for the wonderful cooperation of the All Hallows Church membership, Pastor, and especially Joan Gurniak, Director of Music, in providing the orchestra a home for the 1998-99 season. We look forward to a continued fruitful association.



Music for today's program is on loan from the Edwin Fleisher Collection of Orchestral Music, in the Free Library of Philadelphia.



Katrina Cooper started to play the oboe when she was 16. During her training to be a scientist, she has played in many orchestras including the Hertfordshire State Youth Orchestra, Manchester University Orchestra, Oxford University Orchestra and The New Oxford Chamber Orchestra, England. While in America she has studied under Peter Smith of the Philadelphia Orchestra, and currently serves as principal oboist of The York Road Symphony Orchestra, Main Line Symphony Orchestra and the Independence Sinfonia. She is also a founding member of Quintessence Wind Quintet, which was formed in 1993 to play and enjoy quintet music from all periods. The members are all non-professional musicians from the Philadelphia area and have given many performances including a recital and a radio broadcast. Dr. Cooper holds a NIH post-doctoral research fellowship and works at the Fox Chase Cancer Center.



Jack Moore has been Conductor and Music Director of the Independence Sinfonia since 1995. He is also conductor of the Ambler Symphony Orchestra, and was named Principal Conductor of the Orchestra Society of Philadelphia in 1997. For 17 years, he was also conductor of the South Shore Symphony Orchestra, of Ocean City, NJ. Mr. Moore has appeared in concert with the Hradec Kralové Philharmonic in the Czech Republic, and with the Chamber Orchestra of the Hermitage, in St. Petersburg, Russia. He has returned to Eastern Europe twice, as Guest Conductor of the State Philharmonic Orchestra of Vidin, Bulgaria, and has been invited back, again as Guest Conductor, in June 1999. He has also appeared with the Rose Tree Pops, in Delaware Co. Mr. Moore is also a classical music announcer at Temple University Public Radio, WRTI, 90.1 FM.

# The Independence Sinfonia Jack Moore, Music Director

# Program

WOLFGANG AMADEUS MOZART

Overture, Cossi fan Tutte

WOLFGANG AMADEUS MOZART

Oboe Concerto in C, K.314

I. Allegro aperto
II. Adagio non troppo
III. Rondo - Allegretto

Katrina Cooper, Oboe

\* INTERMISSION \*

JOSEF SUK

Meditation on the old Czech Chorale "St. Wenceslaus"

ANTONÍN DVOŘAK

Czech Suite for Orchestra, Op. 39

I. Praeludium (Pastorale) II. Polka III. Menuett-Sousedská IV. Romanze V. Finale (Furiant)

All Hallows Church Welcomes You!

We are delighted to be the rehearsal home of the Independence Sinfonia, and look forward to a long, happy relationship with this fine musical organization.

You are cordially invited to join us for worship any Sunday at 10:00 am. For information, please call (215) 885-1641.