

VIOLIN

Nina Luning Prak, Concertmaster Lisa Troiani Margery Hesney Amanda Godshall Diane Knoblauch Ira Gutzeit Gail Miller Robert Thomas Hugh Bryan Laura Hammond

VIOLA

Larry Pupkiewicz Karen Noer Sondra Greenberg Brenda Hall Margot Cohn

CELLO

Lillian Kauffman Luann Cunningham Patricia Kehoe David Faris

BASS

Nancy Gibson Alfred Finck

FLUTE

Trish Maxson Carla Moore

OBOE

Katrina Cooper William Steffee

CLARINET

William Fullard Lila Finck

BASSOON

Gary Martin Glenn Pascal

HORN

Warren Suss Cass Buch

TRUMPET

Robert Schiavinato Bill Manges

TIMPANI

William Priebe

Jack Moore, Conductor

John S. Troiani, MD, Piano

Sunday, November 8, 1998 Beaver College 3:00PM

The Independence Sinfonia Jack Moore, Music Director

PROGRAM

ARMAS JÄRNEFELT

Praeludium & Berceuse (1904)

FRANZ JOSEPH HAYDN

Piano Concerto in D

Vivace
 II.Un poco Adagio
 III. Rondo all' Ungherese

John S. Troiani, MD Piano

INTERMISSION

FELIX MENDELSSOHN

Symphony No. 4 in A, Op. 90

Italian

I. Allegro vivace
II. Andante con moto
III. Con moto moderato
IV. Saltarello- Presto

Independence Sinfonia is the Philadelphia area's newest community estra. Its membership consists of a select group of professional and avocational musicians who attend weekly rehearsals and participate in a series of concerts each year. Its flexible instrumentation allows the investigation of repertoire from chamber-sized to full orchestral works. The Independence Sinfonia has several more concerts ahead this season, including additional concerts at Beaver College. For information, or to help support the orchestra with a contribution contact Dr. Bill Fullard, Sinfonia President, at (215)836-2240.

John S. Troiani, MD lives in Minneapolis, Minnesota where he practices general pediatrics, and plays piano for enjoyment. Born and raised in Bryn Mawr, PA, he began his piano studies at the age of 11 under Rita DiBello. He received his Bachelor of Science Degree from MIT in mechanical engineering, with a minor in music and a Masters in mechanical engineering from Stanford. He attended medical school in San Antonio, Texas, and completed his pediatric residency training at Albert Einstein Medical Center in Philadelphia. While in solo pediatric practice, Dr. Troiani has given piano recitals for medical fund raising projects. Dr. Troiani treasures his memorable ties to the great pianists of the past through his former teacher Helena Lewyn (a pupil of Josef Hofmann and Godowski), and presently

studies piano with Dr. Stephanie Wendt of Minneapolis, a Curtis graduate,

and a former student of Jorge Bolet.

Jack Moore, Music Director of the Independence Sinfonia, is quite active in the Philadelphia area. For 17 years, he was conductor of the South Shore Symphony Orchestra. In 1995, he was named Conductor of the Ambler Symphony, and was recently named Principal Conductor of the Orchestra by of Philadelphia. He has appeared in concert with the Hradec Kielové Philharmonic in the Czech Republic, and with the Hermitage Chamber Orchestra in St. Petersburg. This season he has appeared twice with the State Philharmonic Orchestra of Vidin, Bulgaria, and will return for another concert there in June, 1999. Mr. Moore is a classical music announcer at Temple University Public Radio, WRTI, 90.1 FM.

Music for today's performance of the Haydn Piano Concerto is on loan from the Fleisher Collection of Orchestral Music, in the Philadelphia Free Public Library.