

Delaware
Valley
Chorale

**Benefit
Concert**
for

MARY WOODMANSEE GREEN
Artistic Director and Conductor

ALZHEIMER'S[®]
ASSOCIATION
Someone to Stand by You

with the
Independence Sinfonia
Jack Moore, Music Director

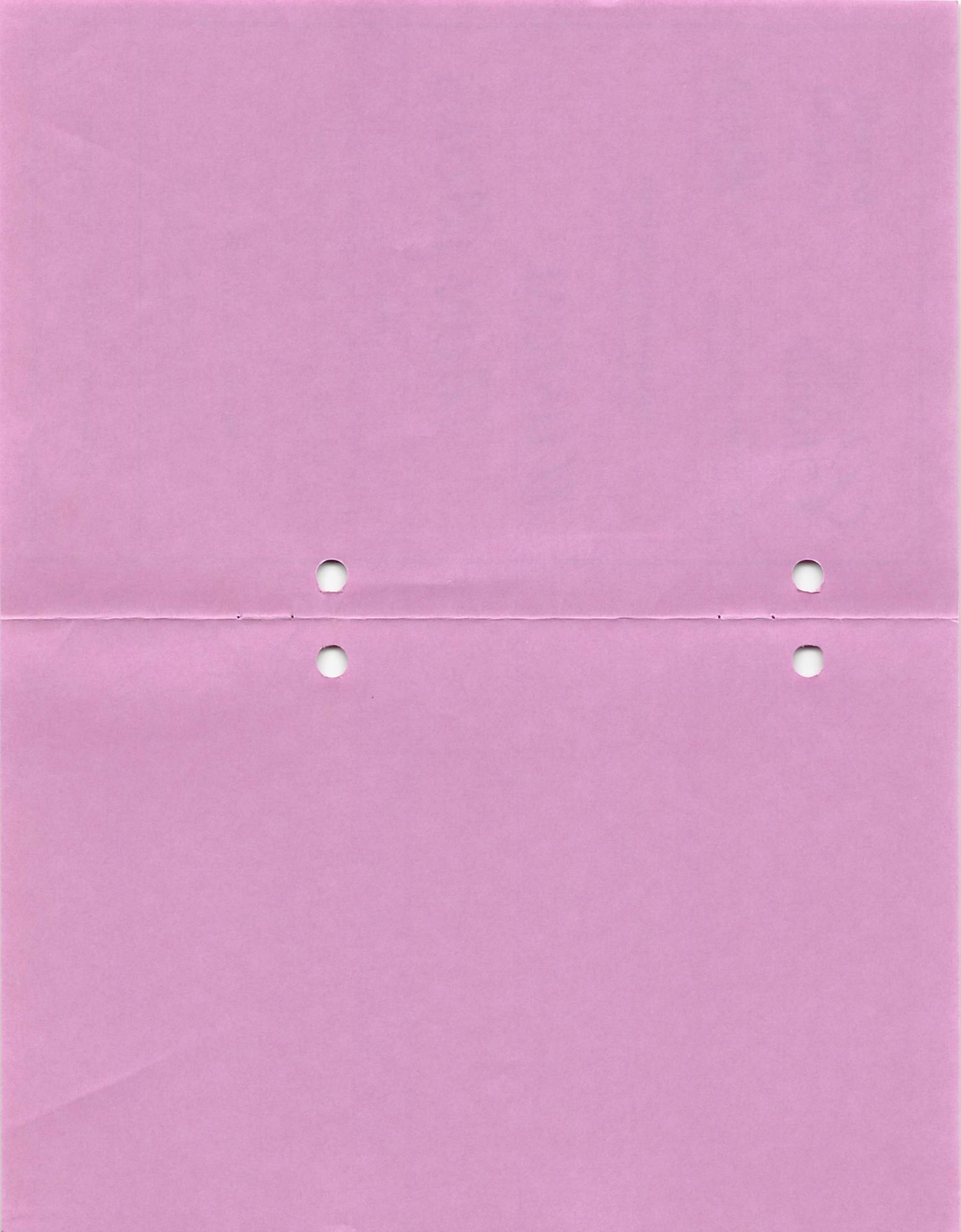
MUSICAL
BON-BONS

A program of
French Choral and Symphonic Favorites
by Berlioz, Bizet, Debussy and Fauré,

Sunday, May 31, 1998 • 3pm

Grace United Methodist Church
Ninth and West Streets, Wilmington

All proceeds benefit
Alzheimer's Association of Delaware



HELP THE DELAWARE VALLEY CHORALE

Become a patron of the arts by supporting the Delaware Valley Chorale! Your tax-deductible contribution will help the DVC to continue to present the finest choral music to audiences all over the Delaware Valley.

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- Please add my name to the DVC's mailing list
- I am interested in auditioning as a singer with the DVC

Name _____

Address _____

City _____ State _____ Zip _____

Phone: Day _____ Evening _____

For further information, please call

(610) 527-6085 or (302) 234-4866

or write to:

**Delaware Valley Chorale
P.O. Box 4623
Greenville, DE 19807**

Delaware Valley Chorale

1997-98 Twelfth Season

Mary Woodmansee Green, *Music Director & Conductor*
Robert Russell, *Accompanist*

OFFICERS

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Social:	Eleanor Young, William Sammons
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The Delaware Valley Chorale is a non-profit corporation.
PO Box 4623 * Greenville, DE 19807
Tel. 302-234-4866 or 610-527-6085

MEET THE ARTISTS

Celebrating its twelfth season, the Delaware Valley Chorale presents symphonic choral masterpieces, seasonal favorites, and theatre music – in Wilmington's Grand Opera House, Longwood Gardens, houses of worship, schools, retirement communities, and other venues throughout the Delaware Valley. Under Music Director Mary Woodmansee Green, DVC has performed the Beethoven *Symphony No. 9* and *Choral Fantasy*, Kodaly *Budavari Te Deum*, Mozart *Grand Mass in C Minor*, Orff's *Carmina Burana*, Vaughan Williams *Dona Nobis Pacem*, *Requiems* by Brahms, Bruckner, Cherubini, Duruflé, and Verdi; Schütz *St. Matthew Passion*, programs of "Great Britten!", "Opera, Operetta, Broadway", "Music for Saint Cecilia", Renaissance music with the Aeolian Consort, *Elijah*, *Messiah* and Brahms *Requiem* Sing-Ins, and excerpts from the Bach *Christmas Oratorio*, with the Delaware County Symphony, Delaware Repertory Orchestra, Independence Sinfonia, Kennett Symphony, Newark Symphony and Old York Road Symphony. They have also performed benefits for the Breast Health Institute, Catholic Charities and UNICEF.

Mary Woodmansee Green pursues her love for orchestral and choral music as the Music Director and Conductor of the Kennett Symphony of Chester County, Philadelphia Festival Orchestra, The Mary Green Singers, and as newly-appointed Music Director and Conductor of the Hilton Head Orchestra. Ms. Green has conducted members of the Philadelphia Orchestra, Pittsburgh Symphony and Vienna Philharmonic, community and festival orchestras and choruses, Mendelssohn Club and Singing City, and professional opera productions. She has performed at Philadelphia's Academy of Music and Mann Music Center, New York's Carnegie Hall and Lincoln Center, Washington's Kennedy Center, Wilmington's Grand Opera House, in Baltimore, and throughout the greater Delaware Valley and with Maestros Eugene Ormandy, Zubin Mehta, James Levine, Sergiu Comissiona, William Smith and Peter Nero. Her international conducting experience includes performances in Great Britain, Europe and the Middle East.

The Delaware Valley Chorale is deeply grateful to Mary Woodmansee Green, who has been our inspiring and devoted Artistic Director for the past ten years, and who today is conducting her final concert in that capacity. We wish her all the best as she pursues a new and exciting challenge with the Hilton Head Orchestra.

Accompanist Robert Russell studied organ and piano with Dr. Alexander McCurdy of the Curtis Institute of Music. He was organist at the Cathedral Basilica of Sts. Peter and Paul for ten years. During that time, he accompanied choirs at Notre Dame, the Vatican, Coventry Cathedral and other basilicas. He teaches at LaSalle College High School.

The
DELAWARE VALLEY CHORALE
acknowledges with sincere thanks
the financial contributions of its many friends

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Alzheimer's Association

The Alzheimer's Association is the only national voluntary health agency dedicated to research for the prevention, cure, and treatment of Alzheimer's disease and related disorders, and to providing support and assistance to the afflicted patients and their families.

The Association's mission is carried out through:

- **Research** into the cause, prevention, treatment and cure the disease.
- **Education** of the public and information for healthcare professionals.
- **Chapter Formation** for a nationwide family support network of over 210 chapters and implementation of programs at the local level.
- **Advocacy** for improved public policy and needed legislation.
- **Patient and Family Services** to aid present and future victims, caregivers and families.

The **Mission** of the Delaware Chapter is to:

- Ease the burden and advocate for the needs of Delaware's patients, caregivers and families.
- Support the Association's efforts and keep the community abreast of progress.

The Delaware Chapter is administered by a Board of Directors of twenty business persons, health professionals and caregivers along with a staff of 3 persons. Through the efforts of over 200 volunteers, the programs and services of the chapter are provided in New Castle County, Kent County and Sussex County in the State of Delaware.

Our ultimate goal? That there will always be
"Someone to Stand By YOU"!

Special thanks to
Grace United Methodist Church
for the use of their sanctuary

Baritone Peter Lerro, a liturgical cantor at St. Mary Magdalen Roman Catholic Church in Rose Tree, PA, and a member of the Delaware Valley Chorale and the Mary Green Singers, has sung with the Newark, Old York Road, Delaware County, and Kennett Symphonies, and the Orchestra Society of Philadelphia. He has been baritone soloist in the Kodaly *Budavari Te Deum*, Mozart *Grand Mass in C Minor*, Brahms *German Requiem*, Delius *Appalachia*, and the role of Jesus in Schütz *St. Matthew Passion*. Mr. Lerro currently studies voice with Diana Borgia Petro and has coached with Martin Rich, former conductor and coach of the Metropolitan Opera.

Jack Moore, Music Director of the Independence Sinfonia, is very active in the Philadelphia area. For 17 years he was conductor of the South Shore Symphony Orchestra (the former Atlantic Community College Orchestra, where he was an adjunct faculty member). In 1995 he was named Conductor of the Ambler Symphony, and recently named Principal Conductor of the Orchestra Society of Philadelphia. He attended Glassboro State College, and more recently participated in master classes in Europe. He has appeared in concert with the Hradec Kralové Philharmonic in the Czech Republic, and with the Hermitage Chamber Orchestra in St. Petersburg. Mr. Moore is a classical music announcer at Temple University Public Radio in Philadelphia.

The Independence Sinfonia is the Philadelphia area's newest community orchestra. Its membership consists of a select group of professional and avocational musicians who rehearse weekly and present a series of concerts each year. Its flexible instrumentation allows the exploration of repertoire from chamber-sized to full orchestral works. For information, contact Dr. Bill Fullard, Sinfonia president, at (215) 836-2240.

Violin
Federico Piantini,
Concertmaster
Nina Luning Prak
Lisa Troiani
Amanda Godshall
Thomas Angell
Gail Miller
John Safian

Viola
Larry Pupkiewicz
Karen Noer
Sondra Greenberg

Cello
Julie Wiberg
Lillian Kauffman
Patricia Kehoe
Tony Gizzi

Bass
Alfred Finck
Debra Exner

Harp
Walter Pfeil

Flute
Trish Maxon
Carla Moore

Oboe
Katrina Cooper
William Steffee

Clarinet
William Fullard
Lila Finck

Bassoon
Gary Martin
Glenn Pascal

Horn
Warren Suss
Cass Buch
Karen Jeffers
Cathy Alcox

Trumpet
Walter Sharshon
Bill Manges

Timpani
Enid Brodsky

Delaware Valley Chorale

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MUSICAL BON-BONS

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Grace United Methodist Church Sunday, May 31, 1998 3:00 pm.
Wilmington

PROGRAM

Symphony in C Georges Bizet

- I *Allegro vivo*
- II *Adagio*
- III *Allegro vivace*
- IV *Allegro vivace*

Jack Moore, *Conductor*

INTERMISSION

Petite Suite Claude Debussy/orch. Henri Busser

- I *En bateau: Andantino*
- II *Cortège: Moderato*
- III *Menuet: Moderato*
- IV *Ballet: Allegro giusto*

Plaisir d'amor Giovanni Battista Martini/orch. Hector Berlioz
Peter Lerro, *Baritone*

Trois Chansons Claude Debussy/Texts by Charles d'Orleans

- I *Dieu! qu'il la fait bon regarder!*
Lord, lovely hast thou made my dear!
- II *Quant j'ai ouy le tabourin*
Whene'er the tambourine I hear
Eleanor Young, *Mezzo soprano*

- III *Yver, vous n'estes qu'un villain*
Cold winter, Villain that thou art
Lynn Thibault, *Soprano* Elaine Barbarita, *Alto*
Russell Holland, *Tenor* Christian Oakes, *Bass*

Pavane, Op. 50 Gabriel Fauré

Cantique de Jean Racine, Op. 11 Gabriel Fauré

Mary Woodmansee Green, *Conductor*

DELAWARE VALLEY CHORALE

SOPRANOS

Lynn Bishop
Eleanor Jean Dillard
Ursula Dinshah
Mary Elizabeth Donnelly
Betsy Erickson
Sheryl Forte
Edris Goolsby Harrell
Ruth Joseph
Barbara Kidd
Kaye Merrey
Anne Newborg
Sylvia Richardson
Cheryl Simperts
Winifred Straga
Lynn Thibault
Lorayne Titter
Judy Trizisky
Ernestine Woodmansee

Faith Woolford
Eleanor Young
Karen Zecher

ALTOS

Elaine Barbarita
Naomi Campbell
Katharine Gibson
Deborah Landers
Janette Weldon
Beth Whipple

TENORS

Peter Carlson
Jal J. Dinshah
Russell Holland
Robert Kidd
Richard Marvin

William Sammons
Thomas Whipple
Jonathan Wood

BASSES

Roshan Dinshah
Albert Eelman
Bruce Erickson
James Helm
Ian C. James
Robert Johns
Peter Lerro
Jack Little
Christian Oakes
Alan Rothenberg
Robert Russell
Richard Turner
Roy Weldon
Roy Wetterholt