

Zilberkant was invited to give two performances of Chopin's Concerto No. 1 with the Lodz Philharmonic at Artur Rubinstein Hall, and the following year was asked to play an all-Chopin program at the International Chopin Festival. In 1994, he made his debut at Philadelphia's Academy of Music, in Beethoven's Choral Fantasy, with the Temple University Symphony Orchestra and Chorus. From 1989 to 1991, he was a Fulbright Scholar in Germany, where he received a Solisten Diplom from the Freiburg Musik Hochschule. He earned his Bachelor and Master of Music Degrees at Bowling Green State University, where he studied with Jerome Rose. He received the Doctor of Musical Arts degree from Temple University's Esther Boyer College of Music in Philadelphia, where he studied with Harvey Wedeen.

Soprano **Jacqueline Smith** is active in opera and as a recitalist, chamber musician, and soloist with orchestra. She has performed throughout Southeastern Pennsylvania with the baroque chamber ensemble The Tabor Camerata, is a frequent guest of the Orchestra Society of Philadelphia, and has appeared with the Chestnut Hill and Olney Symphony Orchestras, the Ebinger Staatsorchester of Germany, and the Princeton Opera. She has performed a series of concerts with guitar in Philadelphia Libraries. Ms. Smith is a devoted performer of new works, many of which were composed for her. She holds the Master of Music degree in voice performance from Temple University and continues her studies with Professor Emeritus Florence Berggren and Martin Rich, retired Associate Conductor of the Metropolitan Opera. She is on the voice faculty of the Philadelphia College of Bible.

Mezzo-soprano **Kay Walker Castaldo** is also active on the opera and recital stage throughout the Delaware Valley. She earned her Bachelor of Music degree at Westminster Choir College, her Master of Music degree in Voice and Musicology from the University of Michigan, and holds an Artists Diploma from the University of the Arts. Most recently, she appeared as Alisa in Donizetti's *Lucia di Lammermoor* with the Orchestra Society of Philadelphia.

Tenor **David Price** has performed with OperaDelaware, Delaware Valley Opera, Wilmington Drama League, Artist's Theater Association, The Brandywiners, Delaware Opera Fanatics, and Goldovsky's Opera Institute. Roles have included Tamino in *The Magic Flute*, Frederick in *Pirates of Penzance*, the Caliph in *Kismet*, Pirelli in *Sweeney Todd*, and Edwin in *Trial By Jury*. In July, Mr. Price awarded the prize for "best tenor voice" for his performance of Ralph in *H.M.S. Pinafore* as part of the Buxton G & S Festival held at the Merriam Theatre in Philadelphia. Past concert performances with the Delaware Valley Chorale include Mozart's Mass in c, Beethoven's Symphony No. 9, and Verdi's Requiem. A student of Cornelius Reid (NYC), Mr. Price teaches voice privately in his Wilmington and New York studios, and serves as the Director of Music for Red Clay Creek Presbyterian Church. He is a graduate of West Chester University.

Music for tonight's performance of the Independence Sinfonia is on loan from the Fleisher Collection of Orchestral Music, of the Philadelphia Free Public Library.

the INDEPENDENCE Sinfonia

Sunday, October 27th, 1996
7:00PM

Settlement Music School- Kardon Northeast Branch
Philadelphia

The Independence Sinfonia

Jack Moore, Music Director

The Delaware Valley Chorale

Mary Woodmansee Green, Music Director

PROGRAM

Johannes Brahms *Nänie, Op. 80*
for Chorus and Orchestra

Johannes Brahms *Song of Fate, Op. 54*
for Chorus and Orchestra

Intermission

Alexander Borodin *Petite Suite for Orchestra*
(Orchestrated by Alexander Glazunov)

- I. Au Couvent
- II. Intermezzo
- III. Mazurka
- IV. Mazurka
- V. Rêverie
- VI. Serenade
- VII. Finale

Ludwig van Beethoven *Fantasy for Piano, Chorus
and Orchestra, Op. 80*

Eduard Zilberkant, Piano

Jacqueline Smith, Soprano
Kay Walker Castaldo, Mezzo Soprano
David L. Price, Tenor
Peter Lerro, Baritone

The Independence Sinfonia is the Philadelphia area's newest community orchestra. Its membership consists of a select group of professional and avocational musicians who attend weekly rehearsals and participate in a series of concerts each year. Its flexible instrumentation allows the investigation of repertoire from chamber sized to full orchestral works. Last year, the orchestra presented a successful season of concerts at St. Paul's Episcopal Church in Elkins Park, and this season plans further concerts throughout the greater Philadelphia area. For more information on the Independence Sinfonia's activities, and details for the 1996-97 season, or if you would like to be placed on our mailing list, kindly call Dr. Bill Fullard, Sinfonia President, at (215)836-2240.

Jack Moore, Music Director of the Independence Sinfonia, is quite active in the Philadelphia area. Since 1980, he has been conductor of the South Shore Symphony Orchestra, in Ocean City, NJ. In 1995, he was named Conductor of the Ambler Symphony, and awarded the position of Assistant Conductor of the Orchestra Society of Philadelphia. He has just returned from Europe, where he studied with František Vájnár and Otakar Trhák in the Czech Republic, and appeared in concert with the Filharmonie Hradec Kralové; and with Alexander Polistchuk and Mikhail Kukushin of the St. Petersburg Conservatory in Russia. He also appeared in concert with the St. Petersburg Camerata, in the Hermitage Theater in St. Petersburg. Mr. Moore is also Production Manager/announcer at Classical Music Radio WFLN, 95.7 FM.

The Delaware Valley Chorale is currently celebrating its eleventh season, continuing a tradition of presenting diversified concerts of music from the Renaissance to the present: symphonic choral masterpieces, seasonal favorites, and theatre music - in schools, houses of worship, retirement communities, at Longwood Gardens and other venues throughout the Delaware Valley. Under the direction of Mary Woodmansee Green, the DVC has performed Beethoven's Symphony No. 9, Kodaly's *Budavari Te Deum*, Mozart's Mass in c, K. 427, the Vaughan Williams *Dona Nobis Pacem*, Requiems by Brahms, Bruckner, Cherubini, and Verdi, Schütz *St. Matthew Passion*, and other works, in concerts with the Delaware County Symphony, Delaware Repertory Orchestra, the Kennett Symphony Orchestra, Newark Symphony, and Old York Road Symphony.

Mary Woodmansee Green brings to the podium unique talents and extensive experience in both orchestral and choral conducting. A gifted speaker, she enhances each performance with entertaining and informative commentary. In addition to the DVC, she is also Music Director of the Kennett Symphony Orchestra, Philadelphia Festival Orchestra, and the Mary Green Singers.

Dr. Eduard Zilberkant, pianist, was born in Russia and began to study piano at the age of three. When he was six, he was accepted into music school, and one year later was invited to perform live on Russian Television. Six years later, with an invitation from Robert Shaw, he made his debut with the Atlanta Symphony in Rachmaninoff's Concerto No. 2. As a result of that performance, he was invited back to appear as soloist with the Atlanta Symphony more than twenty times. He was a Grand Prize Winner of the Young Keyboard Artist International Competition, and a Prize winner at the Santander International Competition in Spain. After his critical acclaim at the 1985 Chopin International Competition in Warsaw, Dr.

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Mark Huxall, and Settlement Music school; David Hall, and Holy Family College;

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The Independence Sinfonia rehearses weekly at All Hallows Episcopal Church in Wyncote. Future performances by the orchestra are scheduled at the church, in February and May. This program will be repeated next week, under the direction of Mary Woodmansee Green, at First and Central Presbyterian Church, 1101 North Market Street, in Wilmington.

A space of about 10 years separates the two works for chorus and orchestra by Brahms on this evening's program. The *Schicksalslied* or *Song of Destiny* is based on a poem by Friedrich Hölderlin, who used as his subject the contrast between the radiant landscape above where the gods "wander in the light" and us, "suffering humanity/like water dashed from crag to crag/year after long year, down into the unknown." Brahms completed the work in 1871.

In 1880-81, following the death of his friend Anselm Feuerbach, Brahms composed his *Nänie*, based on text by Friedrich von Schiller. "Naenia" was the ritual funeral song of ancient Rome, but Schiller's poem is more in the nature of a hymn than an elegy, and his poem ends with an expression of homage to art, whose role it is not only to console the bereaved, but also to ensure life beyond death.

Alexander Borodin's *Petite Suite* of seven little salon pieces was originally composed for the piano, and was orchestrated by Alexander Glazunov in 1889, in tribute to Borodin after his death. Borodin gave only generic titles to the movements, but a humorous little "program" in French was found (jotted on the back of an ice cream advertisement) among his posthumous papers. No. 1- Au couvent: A young girl's little love poem. Under the cathedral's vault, one only thinks of God. No. 2- Intermezzo: Yet she dreams of society. No. 3- Mazurka: she thinks of nothing but dancing. No. 4- Mazurka: she thinks of dancing, and of a certain dancer. No. 5- Reverie: she thinks of nothing but the dancer. No. 6- Serenade: she dreams of a love song. No. 7: Finale/Nocturne: she is lulled by the happiness of being loved.

The *Choral Fantasy* is an unusual work for piano and orchestra with chorus that is the fore-runner of the Ninth Symphony. Beethoven had been contemplating a work in which the musical ideas would be climaxed with words. He set to work on the idea in 1808, using as its principal theme a song he wrote in 1796, *Gegenliebe*. On December 17, 1808, the *Choral Fantasy* received its premiere, on a gargantuan concert that also included the Fifth and Sixth Symphonies, a piano concerto, an aria, three hymns with Latin text, and an Alleluia with solos and chorus. The *Choral Fantasy* was composed specifically for this concert, with Beethoven himself improvising the piano solo. The text was probably written by Christian Kuffner.

Independence Sinfonia of Philadelphia
Jack Moore, Music Director

Violin I

Nina Luning Prak,
Concertmaster
Joyce Oxfeld
Lisa Troiani
Sondra Greenberg
Alan Prebus

Violin II

Ursula Elliott
J. Dirk Lorenz
Gail Miller
Amy Beth Sandidge
Jane Dougherty Smith

Viola

Bob Thomas
Dell Petry
Suzanne Stevens

Cello

Charles Thomas
Pat Kehoe

Contrabass

Thomas Rigney
Alfred Finck

Harp

Jane Dougherty Smith

Flute

Trish Maxon
Carla Moore

Oboe

Katrina Cooper
Samantha Kallen

Clarinet

Lila Finck
William Fullard

Bassoon

Judith Belland
Carolyn Gutierrez

Horn

Warren Suss
Michael Sandidge

Trumpet

Robert Ford
Robert Schiavinato

Trombone

Linda Cunningham
Joe Showalter
Brendan Hartz

Timpani

Darcey Timmerman

The Delaware Valley Chorale
Mary Woodmansee Green, Music Director

Sopranos

Lynn Bishop
Ursula Dinshah
Mary Elizabeth Donnelly
Betsy Erickson
Sheryl Forte
Charlotte French
Nancy Gwinner-Gomez
Ruth Joseph
Susan Kearney
Barbara Kidd
Marita Lewis
Freia Lorimer
Kay Merrey
Jane Simpson
Janney Sterrett
Winifred Straga
Lorayne Titter
Judy Trizisky
Virginia Van Tine
Ernestine Woodmansee
Faith Woolford
Grace Yahnke
Eleanor Young
Karen Zecher

Tenors

Carlson
Jal Dinshah
Russell Holland
Robert Kidd
Richard Marvin
William Sammons
Tom Whipple
Jonathon Wood

Altos

Elaine Barbarita
Naomi Campbell
Marcy R. Cornell
Jeanne Dunn
Katharine Gibson
Joan Hershberger
Diane Isaacs
Julie Lavins
Deborah Landers
April Mattison
Fran Norton
Janet Rice
Carol Ann Rogers
Susan Kastner Tree
Janette Weldon
Beth Whipple

Basses

Roshan Dinshah
Bruce Erickson
Edward Fisher
Mark Fontana
David Hamilton
James Helm
Ian C. James
Robert Johns
Steve Jones
Frank Juarbe
Peter Lerro
Jack Little
Alan Rothenberg
Robert Russell
Richard Turner
Roy Weldon
Roy Wetterholt
Curt Woolford
Bill Young